

Dressage Tests and Score sheets

At all times the Objectives of NZRC competitions is to promote a friendly atmosphere.



Dressage Tests

Scale of marks

10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Performed
5	Achieved		

Note.

Not all tests are considered suitable for One Day Events

For example 3D, 4C, 4D, & 4E

ERECTING AN ARENA



The secret is to get the first corner square.

Using a 30m or longer tape, mark one long side.

From the starting point corner standard, mark 4m or multiple of eg 20m.

At right angle mark 3m (or 15m).

The measurement between should be 5m (or 25m). Adjust the 3m (or 15m) marker until it does. This gives a square corner.

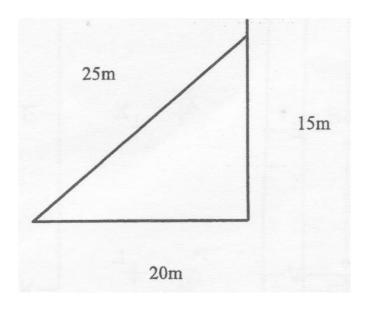
Continue the 3m (or 15m) line to 20m and insert the corner standard. Mark the 2m gateway.

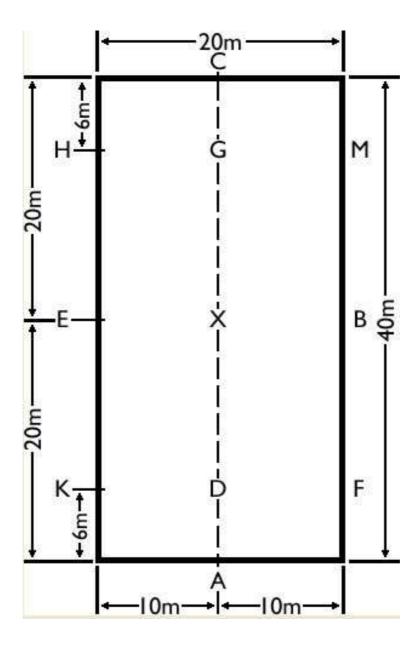
Measure the other two sides to meet the fourth corner.

Before removing the tape, place the other standards in the ground.

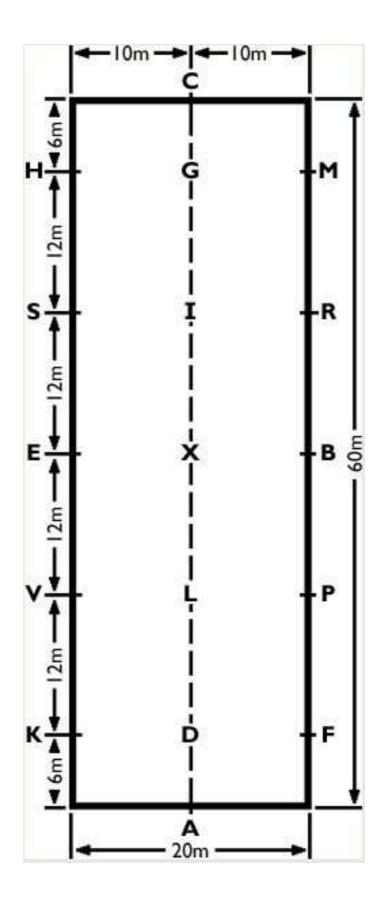
Run the rope around the arena.

Letters should be placed half a meter back from the rope, with A as far back as possible.









To help you to remember the letters the following sentences may assist you. Go around in an anticlockwise manner.

Short Arena

Center line from far end of arena;

Gosh eXclaimed Dad, A Fat Black Mother Cat Had Eight Kittens.

Long Arena

A Fat Pale Black Restless Mother Cat Had Sixty Eight Velvety Kittens!

Or use the short arena letters and insert **RSVP** starting between **B** and **M** (RSVP is found on the bottom of most formal invitations and is the French equivalent of, reply if you please).

I and L are on the center line.

I is between S and R and spells SIR.

This leaves L to fill the gap between V and P.

ARENA ERECTION TIP

If the arena is measured accurately once and all corners and letter positions are marked with insulation tape, the arena can be erected quickly in future for general use, (not for Championship days if absolute accuracy is required).

QUICK METHOD

Measure gateway and insert standards. Attach one end of the rope to one side and insert first corner at the appropriate marker and in line. Run the rest of the rope out around the arena in approximate place and attach to the other side of the gateway.

Line up gateway and insert the second corner standard, on the marker.

Two people go to the far corners, attach the rope to the standards on the corner markers and pull the rope tight and square. Insert corner standards.

Stand at C and a quick check looking towards the gateway will tell you if the arena is square.

Carefully insert the other standards ensuring the rope is not moved off line.



LEVEL 1

These tests are for inexperienced riders or green horses and approximately equate to Pony Club 'D' level and NZPCA Beginner Riding Tests (2001)

The tests include 20m trot circles; free walk on long rein and canter around the arena.

Horses should go forward calmly, willingly and freely, in walk, trot and canter.

Lesser emphasis should be placed on outline, bend or acceptance of the bridle.

Movements and transitions should be approximately on the marker.

The horse should circle willingly and halt and stand still when asked.

Correctly applied aids and the horse's reaction to them are important. For example a transition to canter on the wrong lead is better than no canter.

All transitions may be progressive.

Fall of rider/horse is Elimination.

If the ridden horse leaves the arena with all four feet before completion of the test, there will be no marks for that movement and the appropriate error will be given, but the combination may resume the test within two minutes, thus avoid elimination.

If horse and rider leave the arena other than through the gateway on completion of the test, the appropriate course error will be given.



LEVEL 2

These tests approximately equate to Pony Club 'C' Level and NZPCA Junior Riding Tests (2001).

The tests include 5m loop walk; 10m half circles walk; 5m loop trot; 10m half circle trot and down centre line; 20m canter circle.

Horses should accept the bridle, show some bend on circles, and start to show rhythm.

Halts should be held but do not need to be square.

Transitions may be progressive.

Riders should use correct diagonals in trot.

Movements and transitions should be approximately on the marker.

Fall of rider/horse is Elimination.

If the horse leaves the arena with all four feet before the completion of the test it will be eliminated.

If the horse and rider leave the arena other than through the gateway on completion of the test, they will be eliminated.



LEVEL 3

These test approximately equate to Pony Club 'C+' Level, NZPCA Intermediate Riding Tests (2001) and Dressage New Zealand Level 1 Dressage Tests (2013).

The tests include 10m circles walk; 15m circles trot; 15m half circles and return to the track trot; 3 loop serpentine trot; change of rein canter, trot at X; lengthen stride trot.

Horses should be coming onto the bit, with regular paces becoming established, and showing correct bend.

Movements and transitions should be closer to the marker.

Halts should be held, balanced, straight, and square in front.

Riders should give correct aids and ride movements accurately.

Riders should know if incorrect canter lead is obtained and correct it.

Direct transitions are expected.

Minor displays of resistance eg teeth grinding and tail swishing should be penalized by one mark under submission.

An isolated display of major resistance, eg bucking, or kicking out, which is contained within a Movement, will be penalised heavily for that Movement only. If the major resistance continues throughout the test then it will be penalised heavily under Submission.

Fall of rider/horse is Elimination.

If the ridden horse leaves the arena, with all four feet before the completion of the test it will be eliminated.

If the horse and rider leave the arena other than through the gateway on completion of the test, they will be eliminated.



LEVEL 4

These tests approximately equate to Pony Club 'B' Level, NZPCA Novice Dressage Tests (1996 and 2001) and Dressage New Zealand Level 2 Dressage Tests (2013).

The tests include 5m leg yield walk; turn on the forehand;10m half circle left and right trot; 10m circles trot; 15m circles canter; loops canter; lengthened strides canter; 15m half circle return to track canter.

For the more experienced combination, with horses on the bit and regular paces established.

Horses should be relaxed with no resistance shown.

Halts should be held, balanced and square.

Movements and transitions should be accurate and on the markers.

Rider balance, position and correct use of the aids are important.

Direct transitions are expected.

Minor displays of resistance eg teeth grinding and tail swishing should be penalized by one mark under submission.

An isolated display of major resistance, eg bucking, or kicking out, which is contained within a Movement, will be penalised heavily for that Movement only. If the major resistance continues throughout the test then it will be penalised heavily under Submission.

Fall of rider/horse is Elimination.

If the ridden horse leaves the arena, with all four feet before the completion of the test it will be eliminated.

If the horse and rider leave the arena other than through the gateway on completion of the test, they will be eliminated.



GUIDELINES FOR RIDERS AND JUDGES OF NZRC

DRESSAGE TEST

DRESS

Riding Club uniform including badge should be worn for all official competitions eg NITE/SITE. At all other times more formal dress eg Jacket and stock may be worn.

HATS

A Safety Approved Equestrian Helmet, properly fitted and secured with a chin strap or harness must be worn at ALL TIMES WHEN MOUNTED.

EQUIPMENT

Ordinary snaffle bridle.

PRIX CAPRILLI

A Safety Approved Equestrian Helmet, properly fitted and secured with a chin strap or harness must be worn. Only jumping whips allowed. Spurs, breastplates, boots and bandages are optional. Horses should jump freely, calmly and straight. If jumping from a trot, two canter strides are allowed, after the jump.

COURSE ERRORS

1st course error 2 penalties; 2nd course error 4 penalties; 3rd course error Elimination. All are accumulative.

FALLS; Elimination

CALLED TESTS

This is allowed, in most cases, but it is strongly recommended that tests are learnt so that riders can concentrate on their riding and horse instead of listening to the caller.

If used as part of a Teams Event Competition, the tests are NOT allowed to be called. Rule 3.22 Competition Rule Book July 2014.

NOTES TO JUDGES

While every effort should be made to encourage riders, especially inexperienced riders and those on green
horses, realistic marks should be given for each movement with helpful comments whenever possible.

10 Excellent 4 Insufficient 9 Very Good 3 Fairly Bad 2 Bad 7 Fairly Good 1 Very Bad 6 Satisfactory 5 Sufficient 4 Insufficient 5 Insufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 1 Dressage Test:1A

1	А	Enter at walk	10
	С	Track right and commence half circle right 20m to	
2	Χ	Commence half circle left 20m to	
	Α	Walk	10
	Between		
3	A & F	Working trot around arena to	
	С	Circle left 20m and continue to	10
	K	Walk around arena to F	
4	FXH	Change rein at free walk on a long rein	
4	Before		
	Н	Take up the reins	10
	Between		
5	H&C	Working trot	
	С	Circle right 20m and continue to F	10
	F	Walk	
6	Α	Turn down centre line	
	G	Halt and salute	10
		Leave arena at free walk on a long rein at A	
7		General impression, obedience and calmness	10
8		Paces (freedom and regularity) and impulsion	10
9		Position and seat of the rider and correct use of aids	10
			90

A whip may be carried but spurs not allowed

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient

Total

Faults

Percentage %

3rd Error

Elimination



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 1 Dressage Test:1A Scoresheet

	No Rider			Horse			Date			
			Test			Mark	Judges Mark		Remarks	
1	А		Enter at wal	k		10				
2	C X A		Track right a 20m to Commence Walk		ence half circle right left 20m to	10				
3	Betwe A & C	F	Working tro Circle left 20			10				
4	K F X I Befo H		Walk around Change rein Take up the	F alk on a long rein	10					
5	Betwe H&0 C	С	Working tro Circle right 2	ontinue to F	10					
6	F A G		Walk Turn down o Halt and salu		10					
			Leave arena at free walk on a long rein at A							
7			General impression, obedience and calmness			10				
8			Paces (freedom and regularity) and impulsion			10				
9			Position and use of aids	I seat of th	ne rider and correct	10				
A w	hip may b	e carr	ied but spurs no	ot allowed	EC 1998	90				
1st Error 2nd Error				Final Mark			Judge			

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

Level 1 Dressage Test:1B

	_	l =	
1	Α	Enter at walk	
_	Х	Working trot	10
	С	Track left	
2	Between		
	H & E	Walk	10
	K	Half circle left 10m returning to track at H	
3	Between		
	H & C	Working trot	10
	В	Circle right 20m and continue around arena to	
4	Between		
	K & E	Walk	10
	Н	Half circle right 10m returning to track at K	
5	Between		
	K & A	Working trot	10
	В	Circle left 20m	
6	Between		
	M & C	Walk	10
7	HXF	Change rein at free walk on a long rein	10
	F	Take up the reins	
0	Α	Turn down centre line	
8	D	Working trot	
	G	Halt and salute	10
		Leave arena at free walk on a long rein at A	
9		General impression, obedience and calmness	10
10		Paces (freedom and regularity) and impulsion	10
11		Position and seat of the rider and correct use of aids	10
			110

A whip may be carried but spurs not allowed

EC 1998

All transitions may be progressive

10 Excellent 4 Insufficient 9 Very Good 3 Fairly Bad 8 Good 2 Bad 7 Fairly Good 1 Very Bad 6 Satisfactory 0 Not Performed



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

5 Sufficient

Level 1 Dressage Test:1B Scoresheet

No		Rid	Rider			rse	Date
				Test	Mark	Judges Mark	Remarks
1	A X	Enter at w Working t			10		
2	C Betweer H & E	Track left Walk			10		
3	K Betweer H & C			returning to track at H	10		
4	B Betweer K & E	to	Circle right 20m and continue around arena to				
5	H Betweer K & A	n	Half circle right 10m returning to track at K Working trot				
6	B Betweer M & C		Circle left 20m Walk				
7	НХБ	Change re	Change rein at free walk on a long rein				
8	F A D G	Turn down	Take up the reins Turn down centre line Working trot Halt and salute				
		Leave are	na at free	walk on a long rein at A			
9		General ir	General impression, obedience and calmness				
10			Paces (freedom and regularity) and impulsion				
11		Position a of aids	nd seat of	the rider and correct use	10		
		arried but spur ay be progressi		wed EC 1998	110		
1st Err	or			Final Mark			
2nd Er				i iiidi ividi K			Judge
		Total Faults		Percentage %			

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

Level 1 Dressage Test:1C

1 A Enter at walk 10 2 C Track right 10 Between A & K Canter right 10 B B Working trot 10 A Walk A C Working trot 10 Between A & F Canter left Continue around arena to E E Working trot Between A Turn down centre line A Turn down centre line 10 A Turn down centre line 10 Between A Turn down centre line A Turn down centre line 10 B Halt and salute 10 B Leave arena at free walk on a long rein at A 10 B Paces (freedom and regularity) and impulsion 10 B Position and seat of the rider and correct use of aids 10				
X Medium walk 10 C Track right 10 Between A & K Canter right Continue around arena to B Working trot 10 A Walk Change rein at walk C Working trot 10 Between A & F Canter left Continue around arena to E Working trot 10 A Turn down centre line A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10	1	Α	Enter at walk	
Morking trot Between A & K Canter right Continue around arena to B B Working trot A Walk C Working trot Description A Walk C Working trot Description A F Canter left Continue around arena to E E Working trot A Turn down centre line A Turn down centre line X Walk G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids		Χ	Medium walk	10
Between A & K Canter right Continue around arena to B B Working trot A Walk K X M Change rein at walk C Working trot Between A & F Canter left Continue around arena to E E Working trot A Turn down centre line X Walk G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids	2	С	Track right	
A & K Canter right Continue around arena to B B Working trot A Walk Change rein at walk C Working trot Between A & F Canter left Continue around arena to E E Working trot A Turn down centre line X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids		М	Working trot	10
Continue around arena to B B Working trot 10 A Walk Change rein at walk C Working trot 10 Between A & F Canter left Continue around arena to E E Working trot 10 A Turn down centre line X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids		Between		
Continue around arena to B B Working trot A Walk C KXM Change rein at walk C Working trot Between A & F Canter left Continue around arena to E E Working trot 10 A Turn down centre line K X Walk G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids	2	A & K	Canter right	
A Walk C Working trot Between A & F Canter left Continue around arena to E E Working trot A Turn down centre line X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids	3		Continue around arena to B	
4 K X M Change rein at walk C Working trot 10 Between A & F Canter left Continue around arena to E E Working trot 10 A Turn down centre line K X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10		В	Working trot	10
C Working trot 10 Between		Α	Walk	
Between A & F Canter left Continue around arena to E E Working trot 10 A Turn down centre line K Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10	4	KXM	Change rein at walk	
A & F Canter left Continue around arena to E E Working trot 10 A Turn down centre line K Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10		С	Working trot	10
Continue around arena to E E Working trot A Turn down centre line K Walk G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids		Between		
Continue around arena to E E Working trot 10 A Turn down centre line K Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10	_	A & F	Canter left	
A Turn down centre line K Walk G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids 10	3		Continue around arena to E	
6 X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 7 General impression, obedience and calmness 10 8 Paces (freedom and regularity) and impulsion 10 9 Position and seat of the rider and correct use of aids 10		Е	Working trot	10
G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10		Α	Turn down centre line	
Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids 10	6	Χ	Walk	
7 General impression, obedience and calmness 10 8 Paces (freedom and regularity) and impulsion 10 9 Position and seat of the rider and correct use of aids 10		G	Halt and salute	10
8 Paces (freedom and regularity) and impulsion 10 9 Position and seat of the rider and correct use of aids 10			Leave arena at free walk on a long rein at A	
9 Position and seat of the rider and correct use of aids 10	7		General impression, obedience and calmness	10
	8		Paces (freedom and regularity) and impulsion	10
90	9		Position and seat of the rider and correct use of aids	10
				90

A whip may be carried but spurs not allowed

RL-O 1998

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

Level 1 Dressage Test:1C Scoresheet

No	No Rider			Hor	se	Date
			Test	Mark	Final Mark	Remarks
1	A X	Enter at walk Medium walk		10		
2	C M	Track right Working trot		10		
3	Betwee n A & K B	Canter right Continue aroun Working trot	d arena to B	10		
4	A KXM C	Walk Change rein at w Working trot	walk	10		
5	Betwee n A & F E	Canter left Continue aroun Working trot	d arena to E	10		
6	A X G	Turn down cent Walk Halt and salute	re line	10		
		Leave arena at	free walk on a long rein at			
7		General impress	General impression, obedience and calmness			
8		Paces (freedom impulsion	Paces (freedom and regularity) and impulsion			
9		Position and sea use of aids	at of the rider and correct	10		
A wi	hip may be o	carried but spurs not	allowed RL-O 1998	90		
1st E	rror		Final Mark			ludes.
3rd E		Total Percentage %				Judge

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

Level 2 Dressage Test:2A

A Enter at medium walk	
1 G Working trot	
C Track left around arena to	10
2 A Circle left 20m continue around arena	10
Between	
3 C&H Working canter	
E Circle left 20m continue around arena	10
F Working trot	
4 M Medium walk	
C Halt immobility 4 seconds. Proceed at medium walk	10
H X F Change rein at free walk on a long rein	
F Retake the reins	10
6 K Working trot	
C Circle right 20m continue around arena	10
Between	
7 A & K Working canter	
E Circle right 20m	10
M Working trot	
A Turn down centre line	
X Medium walk	
G Halt and salute	10
Leave arena at free walk on a long rein at A	
9 General impression, obedience and calmness	10
10 Paces (freedom and regularity) and impulsion	10
Position and seat of the rider and correct use of aids	10
	110

A whip may be carried and spurs may be worn

TC 1998

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

Level 2 Dressage Test:2A Scoresheet

No	No Rider				Horse		Date	_	
					Test	Mark	Judges Mark		
1	A G C	i	Worki	at mediur ng trot left aroun	n walk d arena to	10			
2	А	,	Circle	left 20m o	continue around arena	10			
3	Betw C & E	. Н		ng canter left 20m (continue around arena	10			
4	F Working M Medium C Halt im		ım walk	4 seconds. Proceed at	10				
5	H X F		F Change rein at		ree walk on a long rein	10			
6	K		_		continue around arena	10			
7	A 8	Between A & K Working cant E Circle right 20				10			
8	M Working t A Turn down X Medium v		lown cent	re line	10				
			Leave A	arena at f	ree walk on a long rein	at			
9	Gener calmn		-	sion, obedience and	10				
10			Paces impuls		reedom and regularity) and				
11	Position and use of aids			at of the rider and corre	^{ct} 10				
A whip r	nay be	carrie	d and	spurs ma	y be worn TC 199	8 110			
1st Error					Final Mark		•		
2nd Error		Toto	1					Judge	
3rd Error Elimination					Percentage %				

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 2 Dressage Test:2B

1	А	Enter at Working trot	10
2	С	Track right around arena to	
2	Α	Circle right 20m	10
	Between		
3	K & H	One loop 5m in from track (change of bend not	
		diagonal)	10
	Between		
4	C & M	Working canter	
	В	Circle right 20m	10
	Α	Working trot	
5	KXM	Change the rein	
	С	Circle left 20m	10
	Between		
6	H & K	One loop 5m in from track (change of bend not	
		diagonal)	10
	Between		
7	A & F	Working canter	
	В	Circle left 20m	10
	С	Working trot	
8	HXF	Change the rein	
	Α	Medium walk	10
9	KXM	Change rein at free walk on a long rein	10
	С	Working trot around arena to	
10	Α	Turn down centre line	
	G	Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		General impression, obedience and calmness	10
12		Paces (freedom and regularity) and impulsion	10
13		Position and seat of the rider and correct use of aids	10
			130

A whip may be carried and spurs may be worn All transitions may be progressive

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 2 Dressage Test:2B Scoresheet

No Rider	Horse	Date	
----------	-------	------	--

					Test	Mark	Judges	Remarks
					iest	IVIAIK	Mark	Remarks
1	А	En	ter at W	orking tro	ot	10		
2	C A		ack right cle righ	t around a t 20m	rena to	10		
3	Betwee K & F	l Or		5m in fror f bend no	n track t diagonal)	10		
4	Betwee C & N B	/I W	orking c	t 20m		10		
5	A K X M C	1 Ch Cir	orking to ange th cle left	e rein		10		
6	Betwee H & k	C Or		5m in fror f bend not	n track t diagonal)	10		
7	Betwee A & F B	E W	Working canter Circle left 20m			10		
8	C HXF A	Ch	Working trot Change the rein Medium walk			10		
9	KXN	1 Ch	ange re	in at free	walk on a long rein	10		
10	C A G	Tu		n centre li	d arena to ne	10		
		Le	ave arer	na at free	walk on a long rein at A			
11			eneral in Imness		obedience and	10		
12			Paces (freedom and regularity) and impulsion		10			
13	Position and seat of the rider and correct use of aids		10					
	A whip may be carried and spurs may be worn All transitions may be progressive		130					
1st Erro					Final Mark			
3rd Erro	2nd Error 3rd Error Faults Total Faults Percentage %				Judge			

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

Level 2 Dressage Test:2C

			1.0				
1	Α	Enter at Working trot	10				
2	С	Track right					
	MXK	Change the rein working trot	10				
	Between						
3	A & F	Working canter around arena to					
	С	Circle left 20m	10				
	Between						
4	H & E	Working trot					
4	Е	Circle left 20m					
	FXH	Change the rein working trot	10				
	Between						
5	C & M	Working canter around arena to					
	Α	Circle right 20m	10				
	Between						
6	K & E	Working trot					
	Е	Circle right 20m	10				
	С	Medium walk					
7	MXK	Change rein at free walk on a long rein					
	K	Medium walk	10				
	А	Working trot around arena to					
8	Н	Medium walk	10				
	Е	Half circle left 10m to X					
9	Х	Half circle right 10m to B	10				
	F	Working trot					
10	Α	Turn down centre line					
	Х	Halt and salute	10				
		Leave arena at free walk on a long rein at A					
11		General impression, obedience and calmness	10				
12		Paces (freedom and regularity) and impulsion	10				
13		Position and seat of the rider and correct use of aids	10				
	hip may be	A whip may be carried and spurs may be worn 130					

All transitions may be progressive

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 ½ Mins Approx

Level 2 Dressage Test:2C Scoresheet

No	Rider	Horse	Date
INO	Kider	Horse	Date

				7	est	Mark	Judges Mark	Remarks
1	,	A	Enter at Working trot					
2		C X K	Track right Change the		king trot	10		
3	Αð	veen & F C	Working co		ınd arena to	10		
4	H 8	veen & E E K H	Working to Circle left : Change the	20m	king trot	10		
5	C 8	ween & M A	Working co		ınd arena to	10		
6	К	veen & E E	Working to			10		
7	М	C X K K	Medium w Change rei Medium w	in at free	walk on a long rein	10		
8		A H	Working trot around arena to Medium walk			10		
9		E X	Half circle Half circle			10		
10	,	F A X	Working to Turn down Halt and sa	n centre li	ne	10		
			Leave arer	na at free	walk on a long rein at A			
11			General im calmness	npression,	obedience and	10		
12			Paces (freedom and regularity) and impulsion		10			
13	Position and seat of the rider and correct use of aids		10					
	A whip may be carried and spurs may be worn All transitions may be progressive EC 1998		130					
1st Erro					Final Mark			
2nd Erro 3rd Erro Elimina	or		Total Percentage %				Judge	

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 3 Dressage Test:3A

A Enter at Working trot X Halt and salute, Proceed at working trot Circle right 15m 10 A Turn down center line Circle left 15m 10 Between A & F Working canter B Circle left 20m 10 5 H X F Change the rein working trot at X 10 Between A & K Working canter E Circle right 20m 10 C Working trot Incline on one track to D Half circle left 10m to F F Continue around arena to 10 Between K & E Medium walk D Half circle right 10m to K 10 Between K & E Medium walk B Turn right X Halt immobility 4 seconds. Proceed at walk B Turn down centre line G Halt and salute 10 F Working trot 10 A Turn down centre line G Halt and salute 10 A whip may be carried and spurs may be worn 130					
X Halt and salute, Proceed at working trot C Track right Circle right 15m A Turn down center line Track left E Circle left 15m 10 Between 4 A & F Working canter Circle left 20m 5 H X F Change the rein working trot at X 10 Between 6 A & K Working canter Circle right 20m C Working trot Incline on one track to D Half circle left 10m to F F Continue around arena to 10 8 H Incline on one track to D D Half circle right 10m to K Between K & E Medium walk B Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right C Working trot 10 F Working trot 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Position and seat of the rider and correct use of aids	1	А	Enter at Working trot		
B Circle right 15m 10 A Turn down center line Track left E Circle left 15m 10 Between A & F Working canter B Circle left 20m 10 5 H X F Change the rein working trot at X 10 Between A & K Working canter E Circle right 20m 10 C Working trot Incline on one track to D Half circle left 10m to F F Continue around arena to 10 Between K & E Medium walk D Half circle right 10m to K 10 Between K & E Medium walk Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right The Working trot T		Χ	Halt and salute, Proceed at working trot	10	
B Circle right 15m 10 A Turn down center line Track left E Circle left 15m 10 Between 4 A & F Working canter B Circle left 20m 10 5 H X F Change the rein working trot at X 10 Between 6 A & K Working canter Circle right 20m 10 C Working trot Incline on one track to D Half circle left 10m to F F Continue around arena to 10 Between K & E Medium walk D Half circle right 10m to K 10 Between K & E Medium walk B Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10	2	С	Track right		
3 C Track left E Circle left 15m 10 Between A & F Working canter 5 H X F Change the rein working trot at X 10 5 H X F Change the rein working trot at X 10 6 A & K Working canter 10 6 A & K Working canter 10 7 C Working trot 10 7 D Half circle left 10m to F 10 F Continue around arena to 10 8 H Incline on one track to D 10 Between K & E Medium archeto to K 10 Between K & E Medium walk 10 F Working trot 10 A Turn right 10 F Working trot 10 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 10 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10	2				
Between A & F Working canter B Circle left 20m 10 S H X F Change the rein working trot at X 10 Between A & K Working canter E Circle right 20m 10 C Working trot Incline on one track to D Half circle left 10m to F C Continue around arena to 10 Between K & E D Half circle right 10m to K 10 Between K & E Medium walk B Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right T Working trot D A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Position and seat of the rider and correct use of aids 10		Α	Turn down center line		
Between A & F B Circle left 20m Description Between A & K Between A & K Between Circle right 20m C Working trot Incline on one track to D Half circle left 10m to F Continue around arena to Between K & E D Half circle right 10m to K Between K & E Medium walk Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right F Working trot Incline G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Incline on track to D Half circle right 10m to K D Between K & E A Turn right F Working trot C Working trot D Half circle right 10m to K D Half circle left 10m to F F Continue around arena to D Half circle left 10m to F F Working trot A Halt immobility 4 seconds. Proceed at walk B Turn right D Half circle left 10m to F D Half circle right 10m to F D Half circle left 10m to F D Half circle right 20m D Half circle right 10m to F D Half circle right 20m D Half circle ri	3	С	Track left		
4 A & F B Circle left 20m 10 5 H X F Change the rein working trot at X 10 Between 6 A & K Working canter E Circle right 20m 10 C Working trot Incline on one track to D Half circle left 10m to F F Continue around arena to 10 Between K & E D Half circle right 10m to K 10 Between K & E Medium walk 10 Between K & E Medium walk 10 F Working trot 10 F Working trot 10 A Turn right 10 F Working trot 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Position and seat of the rider and correct use of aids 10		Е	Circle left 15m	10	
B Circle left 20m 10 5 H X F Change the rein working trot at X 10 Between 6 A & K Working canter		Between			
5 H X F Change the rein working trot at X 10 Between A & K Working canter C Circle right 20m 10 T M Incline on one track to D D Half circle left 10m to F 10 F Continue around arena to 10 Between K & E Medium valk F Turn right 10 Between K & E Medium walk Turn right 10 F Working trot 10 TO A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 10 Leave arena at free walk on a long rein at A 10 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10	4	A & F	Working canter		
Between A & K E Circle right 20m C Working trot Incline on one track to D D Half circle left 10m to F F Continue around arena to 10 Between K & E D Half circle right 10m to K 10 Between K & E V Medium walk Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right Y Halt immobility 4 seconds. Proceed at walk B Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids		В	Circle left 20m	10	
6 A & K Working canter 10 C Working trot Incline on one track to D D Half circle left 10m to F F Continue around arena to 10 Between K & E Medium walk Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right 10 F Working trot Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A Ceneral impression, obedience and calmness 10 D Rosition and seat of the rider and correct use of aids 10	5	HXF	Change the rein working trot at X	10	
E Circle right 20m 10 C Working trot Incline on one track to D D Half circle left 10m to F F Continue around arena to 10 Between K & E Medium walk F Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right Turn right C Half and salute D Half and salute C Halt and salute D Half and regularity) and impulsion D Half circle right 10m to K D Half circle		Between			
To Working trot Incline on one track to D D Half circle left 10m to F F Continue around arena to 8 H Incline on one track to D D Half circle right 10m to K 10 Between K & E Medium walk F Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right 10 F Working trot 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids	6	A & K	Working canter		
7M D Half circle left 10m to F F Continue around arena to108H D Half circle right 10m to K108D Half circle right 10m to K108Between K & E A B Turn right Halt immobility 4 seconds. Proceed at walk B Turn right109F Working trot Turn down centre line G Halt and salute1010A Leave arena at free walk on a long rein at A1011General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids10		Е	Circle right 20m	10	
The second secon		С	Working trot		
Between K & E Halt immobility 4 seconds. Proceed at walk B Turn right A Turn down centre line G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness P A Continue around arena to 10 10 10 11 12 Paces (freedom and regularity) and impulsion 10 10 10 11 10 11 10 11 11 11	7	М	Incline on one track to D		
Between K & E Medium walk Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right Turn right A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids	/	D	Half circle left 10m to F		
Between K & E Medium walk Halt immobility 4 seconds. Proceed at walk B Turn right Working trot Working trot Halt and salute Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids		F	Continue around arena to	10	
Between K & E Medium walk B Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right 10 F Working trot Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids	0	Н	Incline on one track to D		
K & E Medium walk E Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right 10 F Working trot 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 12 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10	0	D	Half circle right 10m to K	10	
9 E Turn right X Halt immobility 4 seconds. Proceed at walk B Turn right 10 F Working trot 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		Between			
X Halt immobility 4 seconds. Proceed at walk B Turn right 10 F Working trot Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids 10		K & E	Medium walk		
B Turn right 10 F Working trot 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10	9	Е	Turn right		
F Working trot 10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 12 Paces (freedom and regularity) and impulsion 13 Position and seat of the rider and correct use of aids 10		Χ	Halt immobility 4 seconds. Proceed at walk		
10 A Turn down centre line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		В	Turn right	10	
G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids 10		F	Working trot		
Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10	10	Α	Turn down centre line		
11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		G	Halt and salute	10	
12Paces (freedom and regularity) and impulsion1013Position and seat of the rider and correct use of aids10			Leave arena at free walk on a long rein at A		
Position and seat of the rider and correct use of aids 10	11		General impression, obedience and calmness	10	
	12		Paces (freedom and regularity) and impulsion	10	
A whip may be carried and spurs may be worn 130	13		Position and seat of the rider and correct use of aids	10	
	Aw	hip may be	carried and spurs may be worn	130	

All transitions must be direct transitions

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 3 Dressage Test:3A Scoresheet

No Rider Horse Date

		Test		Mark	Judges	Remarks
					Mark	
1	A X	Enter at Workir Halt and salute,	g trot Proceed at working trot	10		
2	C B	Track right Circle right 15m		10		
3	A C E	Turn down cent Track left Circle left 15m	er line	10		
4	Between A & F B	Working canter Circle left 20m		10		
5	HXF	Change the reir	working trot at X	10		
6	Between A & K E	Working canter Circle right 20m		10		
7	C M D F	Working trot Incline on one t Half circle left 1 Continue aroun	rack to D Om to F	10		
8	H D	Incline on one t Half circle right		10		
9	Between K & E E X B	Medium walk Turn right Halt immobility Turn right	4 seconds. Proceed at walk	10		
10	F A G	Working trot Turn down cent Halt and salute	re line	10		
		Leave arena at	ree walk on a long rein at A			
11		General impres calmness	sion, obedience and	10		
12		Paces (freedom and regularity) and impulsion		10		
13	Position and seat of the rider and correct use of aids			10		
	A whip may be carried and spurs may be worn All transitions must be direct transitions EC 1998		130			
1st Erro			Final Mark			
3rd Erro	2nd Error 3rd Error Elimination Total Faults Percentage %				Judge	

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 3 Dressage Test:3B

	Α	Enter at Working trot	
1	Х	Halt and salute, Proceed at working trot	
	С	Track left	10
	Е	Circle left 20m	
2	Between		
	A & F	Working canter	10
3	С	Circle left 20m	
3	FXH	Change rein	10
	Н	Working trot	
4	В	Circle right 20m	
4	Between		
	A & K	Working canter	10
	С	Circle right 20m	
5	Α	Working trot	
	K	Medium walk	10
	ΕM	Change rein at free walk on a long rein	
6	М	Medium walk	
	С	Halt immobility 4 seconds. Proceed in working trot	10
	Between		
7	E & K	Half circle left 15m returning to track at H	
	Н	Working trot	10
	Between		
8	B & F	Half circle right 15m returning to track at M	
	М	Working trot	10
9	Α	Turn down centre line	
9	G	Halt and salute	10
		Leave arena at free walk on a long rein at A	
10		General impression, obedience and calmness	10
11		Paces (freedom and regularity) and impulsion	10
12		Position and seat of the rider and correct use of aids	10
Aw	hip may be	carried but spurs not allowed	120
A 11 ±		must be direct transitions	FC 4000

All transitions must be direct transitions

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 3 Dressage Test:3B Scoresheet

No Rider Horse Date

			1			•		
			Test			Mark	Final Mark	l Nellial V3
1)	A X C	Halt and Track lef	t	trot roceed at working trot	10		
2	Betv A 8	E ween & F	Circle let Working	canter		10		
3		C X H	Circle let Change	rein		10		
4	Betv	H B ween & K	Working Circle rig Working	ght 20m		10		
5	,	C A K	Circle rig Working Medium	ght 20m g trot i walk		10		
6	ľ	M M C	Medium	walk	e walk on a long rein seconds. Proceed in working	10		
7	Εδ	ween & K H		Half circle left 15m returning to track at H Working trot				
8	В	ween & F M		Half circle right 15m returning to track at M Working trot				
9		A G	Turn dov Halt and	wn centre I salute	line	10		
			Leave ar	ena at fre	e walk on a long rein at A			
10			General	impressio	n, obedience and calmness	10		
11			Paces (fr	nd regularity) and impulsion	10			
12		Position and seat of the rider and correct use of aids				10		
	A whip may be carried but spurs not allowed All transitions must be direct transitions EC 1998		120					
1st Erro					Final Mark			Judge
3rd Erro			Total Faults	Percentage %				

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient

RIDING CLUBS

& Bridleways
Incorporated

Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 5 Mins Approx

Level 3 Dressage Test:3C

	T		
	Α	Enter at Working trot	
1	Χ	Halt and salute. Proceed in working trot	
	С	Track left	10
	Н	Medium walk	
2	Е	Circle left 10m	
	K	Working trot	10
	FXH	Change rein at a working trot	
3	Between		
	C & M	Working canter	10
4	В	Circle right 20m	
4	Н	Working trot	10
	М	Medium walk	
5	В	Circle right 10m	
	F	Working trot	10
	KXM	Change rein at a working trot	
6	Between		
	C & H	Working canter	10
7	Е	Circle left 20m	
/	М	Working trot	10
	Н	Medium walk	
8	ΗВ	Change the rein at a free walk on a long rein	
	В	Medium walk	10
	F	Working trot	
9	Α	Turn down centre line	
	G	Halt and salute	10
		Leave arena at free walk on a long rein at A	
10		General impression, obedience and calmness	10
11		Paces (freedom and regularity) and impulsion	10
12		Position and seat of the rider and correct use of aids	10
A w	hip may be	carried and spurs may be worn	120
	•		

All transitions must be direct transitions

AE 1998

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 5 Mins Approx

Level 3 Dressage Test:3C Scoresheet

No Rider Horse Date

			Test	Mark	Judges	Remarks
1	A X C	Enter at Working Halt and salute. Track left		10	Mark	
2	H E K	Medium walk Circle left 10m Working trot		10		
3	F X H Between C & M	Change rein at a	working trot	10		
4	B H	Circle right 20m Working trot		10		
5	M B F	Medium walk Circle right 10m Working trot		10		
6	K X M Between C & H	Change rein at a Working canter	working trot	10		
7	E M	Circle left 20m Working trot		10		
8	Н Н В В	Medium walk Change the rein rein Medium walk	at a free walk on a long	10		
9	F A G	Working trot Turn down centi Halt and salute	re line	10		
		Leave arena at f	ree walk on a long rein at A			
10		General impress calmness	ion, obedience and	10		
11		Paces (freedom impulsion	10			
Position and seat of the rider and correct use of aids			10			
		rried and spurs st be direct trans		120		
1st Erro			Final Mark		1	Judge
3rd Erro		Total Faults	Percentage %			

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx Arena: 60 X 20 Metres

Level 4 Dressage Test:4A

	I .		1		
	Α	Enter at Working trot			
1	Х	Medium walk			
	G	Halt and salute proceed at medium walk	10		
	С	Track right			
2	М	Working trot			
	В	Circle right 20m	10		
3	K - H	Show a few lengthened strides	10		
4	С	Working trot			
4	MXK	Change rein ,working trot, continue around arena to	10		
5	В	Circle left 20m	10		
	Between				
6	M & C	Working canter			
	С	Circle left 20m	10		
7	H - K	Show a few lengthened strides	10		
8	Α	Working trot			
٥	FXH	Change rein ,working trot	10		
	Between				
9	H & C	Working canter			
	С	Circle right 20m	10		
	M	Working trot			
10	В	Half circle right 10m to X			
	Χ	Half circle left 10m to E	10		
	Α	Turn down center line			
11	Χ	Medium walk			
	G	Halt and salute	10		
		Leave arena at free walk on a long rein at A			
12		General impression, obedience and calmness	10		
13		Paces (freedom and regularity) and impulsion	10		
14		Position and seat of the rider and correct use of aids	10		
A whip may be carried and spurs may be worn 140					

All transitions must be direct transitions

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx Arena: 60 X 20 Metres

Level 4 Dressage Test:4A Scoresheet

No Rider Horse Date

								1	
			Test			Mark	Judges Mark	Remarks	
1		A X G	Mediun		trot oceed at medium walk	10			
2		C M B	Track rig Working Circle rig			10			
3	K	:- H	Show a	few length	nened strides	10			
4		C I X K	Working Change arena to	rein ,work	sing trot, continue around	10			
5		В	Circle le	ft 20m		10			
6	М	ween & C C	Working Circle le			10			
7	Н	I - K	Show a	few length	nened strides	10			
8		A X H	Working Change	g trot rein ,work	ing trot	10			
9	Н	ween & C C	Working Circle ri			10			
10		M B X		g trot de right 10 de left 10r		10			
11		A X G	Turn do Mediun Halt and		line	10			
			Leave a	rena at fre	e walk on a long rein at A				
12			General calmnes	•	on, obedience and	10			
13				Paces (freedom and regularity) and impulsion					
14	Position and seat of the rider and correct use of aids				of the rider and correct	10			
	whip may be carried and spurs may be worn All transitions must be direct transitions EC 1998				itions	140			
1st Erro	rror Final Mark								
2nd Err 3rd Err Elimina	or		Total Faults		Percentage %			Judge	
				<u> </u>				1	

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 4 Dressage Test:4B

	7						
1	А	Enter at Working trot					
	Χ	Halt and salute. Proceed at working trot					
2	С	Track right – serpentine three loops (each loop to go to					
		the side of the arena) Finishing at A	10				
3	KXM	Change the rein and show a few lengthened strides	10				
	Between						
4	C & H	Working canter					
	Е	Circle left 20m	10				
5	FXH	Change rein and trot at X	10				
	Between						
6	C & M	Working canter					
	В	Circle right 20m	10				
7	KXM	Change the rein and trot at X	10				
8	С	Medium walk					
0	H - K	Free walk on long rein	10				
9	Α	Working trot - serpentine three loops (each loop to go					
		to the side of the arena) Finishing at C	10				
10	HXF	Change the rein and show a few lengthened strides	10				
11	Α	Turn down center line					
	G	Halt and salute	10				
		Leave arena at free walk on a long rein at A					
12		General impression, obedience and calmness	10				
13		Paces (freedom and regularity) and impulsion	10				
14		Position and seat of the rider and correct use of aids	10				
			140				

A whip may be carried and spurs may be worn All transitions must be direct transitions

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Level 4 Dressage Test:4B Scoresheet

	No	Rider	Horse	Date
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			Test			Mark	Judges Mark	Remarks
1		A X	Enter at Working trot Halt and salute. Proceed at working trot			10		
2		С		op to go t	entine three loops o the side of the arena)	10		
3	K	ХМ		the rein a	nd show a few s	10		
4		ween & H E	Working Circle le			10		
5	F	ХН	Change	rein and t	rot at X	10		
6		ween & M B	Working	g canter ght 20m		10		
7	K	ХМ		Change the rein and trot at X				
8		C - K	Medium walk Free walk on long rein			10		
9		A Working trot - serpentine three loops (each loop to go to the side of the arena) Finishing at C		10				
10	Н	ΧF	Change the rein and show a few lengthened strides			10		
11		A G	Turn down center line Halt and salute			10		
			Α	Leave arena at free walk on a long rein at A				
12		General impression, obedience and calmness		10				
13	13		impulsio	Paces (freedom and regularity) and impulsion				
Position and seat of the rider and correct use of aids					10			
A whip may be carried and spurs may be worn All transitions must be direct transitions EC 1998					140			
	1st Error				Final Mark			
2nd Error 3rd Error Elimination		Total Percentage %				Judge		

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient

RIDING CLUBS

& Bridleways
Incorporated

Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins 45 Secs Approx

Level 4 Dressage Test:4C

A Enter at Working trot C Track left C HG Half circle left 10m returning to track at E H G Half circle Right 10m returning to track at E H Working trot C C Hange the rein and show a few lengthened strides H Working trot C Medium walk Turn right G Halt 4 seconds immobility. Proceed at medium walk H Turn left D HE K K Working trot C Working trot C Medium walk Turn left D HE K K Working trot D HE K K Working canter left C Between H & K K K Working canter left C Between H & K K K Working canter left C Between C & M H Working trot D Working trot D Working trot D Working canter right C C Hange the rein and show few lengthened strides Working canter right C C M C C C M C C C C C C C C C C C C C								
C Track left 10 R D Half circle left 10m returning to track at E HG Half circle Right 10m returning to track at E HG Working trot 10 F X H Change the rein and show a few lengthened strides H Working trot 10 Medium walk Turn right 10 M Halt 4 seconds immobility. Proceed at medium walk H Turn left 10 F K Working trot 10 Between A & F K Working canter left 10 Between H & K Working canter left 10 F X H Change the rein and show few lengthened strides Working canter 10 Morking canter 10 Morking canter 10 Morking canter right 10 Between C & M Working canter right 10 Between K & H Working trot 10 Morking canter right 10 Between C & M Working canter right 10 Between K & H Working canter right 10 Morking canter 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids		Α	Enter at Working trot					
2 K D H G Half circle left 10m returning to track at E 10 3 E Working trot 10 3 F X H Working trot 10 4 Change the rein and show a few lengthened strides 10 4 M Turn right 10 4 G Half 4 seconds immobility. Proceed at medium walk 10 5 H E K K Free walk on a long rein. Retake reins before K 10 6 Between A & F Between H & K Change the rein and show few lengthened strides 10 7 H Setween C & M 10 8 Between C & M Working canter 10 8 Between C & M Working trot 10 8 Between C & M Working canter right 10 8 Between C & M Working canter right 10 8 Between C & M Working canter right 10 9 M X K M Working canter 10 9 M X K M Working trot 10 10 A Turn down center line Halt and salute 10 10 <td< td=""><td>1</td><td>X</td><td colspan="6"></td></td<>	1	X						
H G Half circle Right 10m returning to track at E Working trot Change the rein and show a few lengthened strides H Working trot C Medium walk Turn right G Halt 4 seconds immobility. Proceed at medium walk H Turn left 10 Between A & F Between H & K Working canter left Working canter Change the rein and show a few lengthened strides Working trot Does not be seen at K Working canter Change the rein and show few lengthened strides Working trot Between K & H Change the rein and show few lengthened strides Working canter Country Working canter Country Between K & H Change the rein and show few lengthened strides Working canter Country Between K & H Change the rein and show a few lengthened strides Working canter Country Between K & H Change the rein and show a few lengthened strides Working canter Does not be track Working canter Does not be track Working trot Does not be track Working trot Does not be track Working trot Does not be track Under the track Working trot Does not be track Under the		С	Track left	10				
E Working trot 10 F X H Change the rein and show a few lengthened strides H Working trot 10 C Medium walk 10 H Turn right G Halt 4 seconds immobility. Proceed at medium walk 10 Free walk on a long rein. Retake reins before K Working trot 10 Between A & F Working canter left 10 Between H & K Working canter left 10 F X H Change the rein and show few lengthened strides Working trot 10 Between C & M Working canter right 10 Between K & H One loop 3m in from the track Working canter right 10 Between K & H One loop 3m in from the track 10 Between C & M Working canter right 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between K & H One loop 3m in from the track 10 Between 10 Betwen	2	K D	Half circle left 10m returning to track at E					
FX H Change the rein and show a few lengthened strides H Working trot C Medium walk Turn right G Halt 4 seconds immobility. Proceed at medium walk Turn left D HE K Free walk on a long rein. Retake reins before K Working trot Between A & F Between H & K One loop 3m in from the track K Working canter C & M Working trot D He Working trot T H Change the rein and show few lengthened strides Working trot D He Working trot T H Working trot D H Working trot T H Working trot D Leave arena at free walk on a long rein at A D H Ceave arena at free walk on a long rein at A D Paces (freedom and regularity) and impulsion D Position and seat of the rider and correct use of aids		H G	Half circle Right 10m returning to track at E	10				
H Working trot 10 C Medium walk Turn right G Halt 4 seconds immobility. Proceed at medium walk H Turn left 10 Free walk on a long rein. Retake reins before K Working trot 10 Between A & F Working canter left Between H & K One loop 3m in from the track K Working canter 10 F X H Change the rein and show few lengthened strides Working trot 10 Between C & M Working canter right Between K & H One loop 3m in from the track H Working trot 10 M X K Change the rein and show a few lengthened strides H Working canter right Between K & H One loop 3m in from the track H Working canter right Between K & H One loop 3m in from the track H Working trot 10 A Turn down center line G Halt and salute 10 Leave arena at free walk on a long rein at A Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10		E	Working trot					
C Medium walk M Turn right G Halt 4 seconds immobility. Proceed at medium walk H Turn left 10 F HE K Free walk on a long rein. Retake reins before K K Working trot Between A & F Between H & K One loop 3m in from the track K Working canter T F X H Change the rein and show few lengthened strides Working trot Between C & M Working canter right Between K & H One loop 3m in from the track H Working trot One loop 3m in from the track T H Working trot T O Between C & M Working trot Between K & H One loop 3m in from the track H Working canter right Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H Working trot T O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H One loop 3m in from the track H O Between K & H O	3	FXH	Change the rein and show a few lengthened strides					
4 M Turn right G Halt 4 seconds immobility. Proceed at medium walk H Turn left 10 5 H E K K Free walk on a long rein. Retake reins before K 10 Between A & F Between H & K K Working canter left 10 7 F X H H Change the rein and show few lengthened strides Working trot 10 8 Between C & M H Working canter right 10 8 Between K & H One loop 3m in from the track H 10 9 M X K K Change the rein and show a few lengthened strides Working canter 10 9 M X K K Change the rein and show a few lengthened strides Working trot 10 10 A Turn down center line Halt and salute 10 10 A Turn down center line Halt and salute 10 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10			Working trot	10				
G Halt 4 seconds immobility. Proceed at medium walk Turn left 10 H E K K Free walk on a long rein. Retake reins before K K Working trot Between A & F Between H & K One loop 3m in from the track K Working canter H Working canter T H Working trot One loop 3m in from the track K Working canter T H Working trot Between C & M Between K & H One loop 3m in from the track H Working canter right Morking canter right Between K & H One loop 3m in from the track H Working canter right A Turn down center line Halt and salute Leave arena at free walk on a long rein at A Ceneral impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids		С	Medium walk					
Halt 4 seconds immobility. Proceed at medium walk H Turn left 10 Free walk on a long rein. Retake reins before K K Working trot 10 Between A & F Between H & K One loop 3m in from the track K Working canter 10 FXH Change the rein and show few lengthened strides H Working trot 10 Between C & M Working canter right Between K & H One loop 3m in from the track H Working trot 10 MXK Change the rein and show a few lengthened strides H Working canter 10 MXK Change the rein and show a few lengthened strides K Working trot 10 A Turn down center line Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids	1	M	Turn right					
5 H E K K Working trot 10 Between A & F Between H & K Working canter left Working canter left 6 Between H & K Working canter 10 7 F X H Change the rein and show few lengthened strides Working trot 10 8 Between C & M Between K & H One loop 3m in from the track H Working canter 10 9 M X K Change the rein and show a few lengthened strides K Working trot 10 9 M X K Change the rein and show a few lengthened strides K Working trot 10 10 A Turn down center line Halt and salute 10 10 A General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10	4	G	Halt 4 seconds immobility. Proceed at medium walk					
5KWorking trot10Between A & F Between H & K KWorking canter left107F X H H Working canter107F X H H Working trot10Between C & M Between K & H H Done loop 3m in from the track H Working canter109M X K K Working trot109M X K K H Working trot1010A Halt and salute1010A Ceneral impression, obedience and calmness1012Paces (freedom and regularity) and impulsion1013Position and seat of the rider and correct use of aids10		Н	Turn left	10				
Between A & F Between H & K K Working canter left 6 Between H & K K Working canter 7 F X H Change the rein and show few lengthened strides Working trot 8 Between C & M Working canter right 8 Between K & H Working canter right 9 M X K Change the rein and show a few lengthened strides Working canter 10 9 M X K Change the rein and show a few lengthened strides Working canter 10 10 A Turn down center line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids	_	HEK	Free walk on a long rein. Retake reins before K					
A & F Between H & K One loop 3m in from the track K Working canter 10 F X H Change the rein and show few lengthened strides Working trot 10 Between C & M Working canter right Between K & H One loop 3m in from the track H Working canter 10 M X K Change the rein and show a few lengthened strides 10 M X K Change the rein and show a few lengthened strides K Working trot 10 A Turn down center line Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		K	Working trot	10				
6 Between H & K K Working canter 7 F X H Change the rein and show few lengthened strides Working trot 8 Between C & M Between K & H One loop 3m in from the track H Working canter right 9 M X K Change the rein and show a few lengthened strides K Working trot 10 10 A Turn down center line Halt and salute Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 13 Position and seat of the rider and correct use of aids		Between						
H & K Working canter 10 F X H Change the rein and show few lengthened strides Working trot 10 Between C & M Working canter right Between K & H One loop 3m in from the track Working canter right 10 M X K Change the rein and show a few lengthened strides Working trot 10 M X K Change the rein and show a few lengthened strides Working trot 10 A Turn down center line Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		A & F	Working canter left					
KWorking canter107F X H HChange the rein and show few lengthened strides Working trot108Between C & M Between K & H HWorking canter right109M X K KChange the rein and show a few lengthened strides Working trot1010A G Halt and salute1010Leave arena at free walk on a long rein at A1012Paces (freedom and regularity) and impulsion1013Position and seat of the rider and correct use of aids10	6	Between						
7 F X H Working trot 10 Between C & M Working canter right 8 Between K & H One loop 3m in from the track H Working canter Working canter M Working canter M Working canter M Working canter 10 9 M X K Change the rein and show a few lengthened strides Working trot 10 10 A Turn down center line Halt and salute 10 Leave arena at free walk on a long rein at A General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		H & K	One loop 3m in from the track					
H Working trot 10 Between C & M Working canter right 8 Between K & H One loop 3m in from the track H Working canter 10 9 M X K Change the rein and show a few lengthened strides Working trot 10 10 A Turn down center line Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		K	Working canter	10				
Between C & M Between K & H One loop 3m in from the track H Working canter 9 M X K Change the rein and show a few lengthened strides Working trot 10 A Turn down center line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 Paces (freedom and regularity) and impulsion 10 Position and seat of the rider and correct use of aids	7	FXH	Change the rein and show few lengthened strides					
Between K & H One loop 3m in from the track H Working canter 10 M X K Change the rein and show a few lengthened strides Working trot 10 A Turn down center line Halt and salute Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 12 Paces (freedom and regularity) and impulsion 13 Position and seat of the rider and correct use of aids	,	Н	Working trot	10				
Between K & H One loop 3m in from the track H Working canter 9 M X K Change the rein and show a few lengthened strides K Working trot 10 A Turn down center line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 12 Paces (freedom and regularity) and impulsion 13 Position and seat of the rider and correct use of aids		Between						
K & H HOne loop 3m in from the track Working canter109M X K KChange the rein and show a few lengthened strides Working trot1010A GTurn down center line Halt and salute1011Leave arena at free walk on a long rein at A1012Paces (freedom and regularity) and impulsion1013Position and seat of the rider and correct use of aids10	8	C & M	Working canter right					
H Working canter M X K Change the rein and show a few lengthened strides K Working trot A Turn down center line G Halt and salute Leave arena at free walk on a long rein at A General impression, obedience and calmness Paces (freedom and regularity) and impulsion Position and seat of the rider and correct use of aids		Between						
9 M X K Change the rein and show a few lengthened strides K Working trot 10 10 A Turn down center line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		K & H	One loop 3m in from the track					
K Working trot 10 A Turn down center line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10		Н	Working canter	10				
K Working trot 10 A Turn down center line G Halt and salute 10 Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 10 12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10	9	MXK						
10 G Halt and salute Leave arena at free walk on a long rein at A 11 General impression, obedience and calmness 12 Paces (freedom and regularity) and impulsion 13 Position and seat of the rider and correct use of aids 10		K		10				
G Halt and salute 10	10							
11General impression, obedience and calmness1012Paces (freedom and regularity) and impulsion1013Position and seat of the rider and correct use of aids10		G		10				
12 Paces (freedom and regularity) and impulsion 10 13 Position and seat of the rider and correct use of aids 10								
Position and seat of the rider and correct use of aids 10	11		General impression, obedience and calmness	10				
	12			10				
130	13		Position and seat of the rider and correct use of aids	10				
				130				

A whip may be carried and spurs may be worn All transitions must be direct transitions

LL 1998

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins 45 Secs Approx

Level 4 Dressage Test:4C Scoresheet

No Rider Horse Date

		Test		Mark	Judges Mark	Remarks
1	A X C	Enter at Wo Halt and sale Track left	rking trot ute proceed at working trot	10		
2	K D H G	E	ft 10m returning to track at ight 10m returning to track	10		
3	Е F X Н Н	Working tro Change the lengthened Working tro	rein and show a few strides	10		
4	C M G	Medium wa Turn right	lk ds immobility. Proceed at	10		
5	H E K K	Free walk or before K Working tro	n a long rein. Retake reins t	10		
6	Between A & F Between H & K K	Working canter left		10		
7	F X H H		rein and show few strides	10		
8	Between C & M Between K & H H	Working canter right One loop 3m in from the track Working canter		10		
9	M X K	Change the lengthened Working tro	rein and show a few strides	10		
10	A G	Turn down o	enter line	10		
		Leave arena at A	at free walk on a long rein			
11		General imp	ression, obedience and	10		
12	Paces (freedom and regularity) and impulsion		10			
13	Position and seat of the rider and correct use of aids			10		
	A whip may be carried and spurs may be worn All transitions must be direct transitions LL 1998		130			
1st Erro	+		Final Mark			
3rd Erro Elimina	or	Total Faults	Percentage %			Judge

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 5 Mins Approx

Level 4 Dressage Test:4D

1	Α	Enter at medium walk	
	Х	Halt and salute proceed at working trot	10
	С	Track left	
2	Between		
	S & V	One loop 5m in from the track	10
	Between		
3	V & K	Medium walk and half circle left 15m to quarter line	
		Leg Yield to B on outside track	10
	R	Turn left	
4	l l	Halt. Quarter turn on forehand right	
		Proceed at working trot	10
	С	Turn right	
_	M	Working canter	
5	В	Circle right 20m	
	Р	Working trot	10
6	Between	Medium walk and half circle right 15m to quarter line	
В	P & F	Leg Yield to E on outside track	10
	S	Turn right	
7	I	Halt. Quarter turn on forehand left	
		Proceed at working trot	10
	С	Turn left	
0	Н	Working canter	
8	Е	Circle right left 20m	
	К	Working trot	10
9	FXH	Change the rein and show a few lengthened strides	10
	Between		
10	R & P	One loop 5m in from the track	
	KXM	Change the rein and show a few lengthened strides	10
11	Е	Half circle left 10m to X and continue down center line	
11	G	Halt and salute	10
		Leave arena at free walk on a long rein at A	
12		Paces (freedom and regularity)	10
12		Impulsion (desire to move forward, elasticity of steps, suppleness of	
13		the back, and engagement of the hind quarters)	10
		Submission (attention and confidence, harmony, lightness and ease	
14		of movements, acceptance of the bridle and lightness of the	
		forehand)	10
15		Position and seat of the rider (correctness & effect of the aids)	10
		· · · · · · · · · · · · · · · · · · ·	150

A whip may be carried and spurs may be worn All transitions must be direct transitions

VT 1998

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 5 Mins Approx

Level 4 Dressage Test:4D Scoresheet

No Rider Horse Date

		Test			Mark	Judges Mark	Remarks
1	A X		nedium walk alute proceed at wor	king trot	10	Walk	
2	C Betwe		5m in from the track		10		
3	Betwe V &	en K Medium v	valk and half circle le	ft 15m to quarter line	10		
4	R	Turn left Halt. Quar	rter turn on forehand		10		
5	C M B	Turn right Working c Circle righ	anter et 20m		10		
6	Betwe P &	F Medium v	valk and half circle ri to E on outside track	ght 15m to quarter line	10		
7	S I		rter turn on forehand t working trot	left	10		
8	C H E K		Turn left Working canter Circle right left 20m		10		
9	FXI		Change the rein and show a few lengthened strides		10		
10	Betwe R & I K X N	P One loop	One loop 5m in from the track Change the rein and show a few lengthened strides		10		
11	E G		left 10m to X and co	ntinue down center line	10		
		Leave are	na at free walk on a l	ong rein at A			
12		Paces (fre	edom and regularity		10		
13				vard, elasticity of steps, gagement of the hind	10		
14	Submission (attention and confidence, harmony, lightness		10				
15	Decition and cost of the rider (correctness & effect of the		10				
	A whip may be carried and spurs may be worn All transitions must be direct transitions VT 1998		150				
1st Erro				Final Mark			
2nd Erro 3rd Erro Elimina	or	Total Faults		Percentage %			Judge

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx Arena: 60 X 20 Metres Time: 6 Mins Approx

Level 4 Dressage Test:4E

1 G Halt and salute. Proceed at medium walk 10 C Track right Working trot Half and salute in the proceed at medium walk 10 E H C Working trot 10 Between C & M B Working canter right Circle right 20m to E Circle right		I	T	1
C Track right Working trot Half circle right 20m to E E H C Working trot To Circle right 20m to E E H C Working trot Half circle right 20m to E E H C Working trot To Circle right 20m to E E H C Working canter right Circle right 20m to B Working trot E E Working trot B Half circle left 20m to B Working trot E E Circle left 20m to B Working canter left Circle left 20m to B Working trot Danage the rein, working trot between X and H 10 E Canage the rein, working trot between X and H 10 E Canage the rein, working trot between X and H 10 E Canage the rein at a free walk on long rein 10 E D Half for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein 10 E D Half circle right 10m to G, Continue down center line D Half circle right 10m to G, Continue down center line A Track left around arena to C 10 Turn down center line Incline on one track to K K Half circle left 10m to D 10 Continue down center line Incline on one track to K K Half circle left 10m to D 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 10 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the bride quarters) 10 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bride and lightness of the forehand) 10 Position and seat of the rider (correctness & effect of the aids) 10	1		<u> </u>	
2				10
Between C & M Circle right 20m K X M Change the rein, working trot between X and M Between C & H Between K X M Change the rein, working trot between X and M Between C & H B M C C Working canter left C C Half for 4 seconds. Proceed in medium walk C Change the rein at a free walk on long rein Between C M X K Change the rein at C C Half for 4 seconds. Proceed in medium walk C Change the rein at a free walk on long rein Between C M X K Change the rein at C C Half for 4 seconds. Proceed in medium walk C Change the rein at C C Half for 6 seconds. Proceed in medium walk C C Half for 6 seconds. Proceed in medium walk C C Half for 6 seconds. Proceed in medium walk C C Half for 6 seconds. Proceed in medium walk C C Half for 6 seconds. Proceed in medium walk C C Half for 8 seconds. Proceed in medium walk C C Half for 9 Seconds. Proceed in medium walk C C Half for 9 Seconds. Proceed in medium walk C C Half for 8 seconds. Proceed in medium walk C C Half for 8 seconds. Proceed in medium walk C C Half for 8 seconds. Proceed in medium walk C C Half for 9 Seconds. Proceed in medium walk C C Half for 8 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 8 seconds. Proceed in medium walk C C Half for 8 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9 seconds. Proceed in medium walk C C Half for 9		С		
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Between C & M B Circle right 20m C A M C Change the rein, working trot between X and M B M C Working trot Between C & H B M C Working canter left Circle left 20m F X H Change the rein, working trot between X and H E Circle left 20m F X H Change the rein, working trot between X and H C Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein Between T K & A A Working trot A Turn down center line D Incline on one track to H Half circle right 10m to G, Continue down center line T Track left around arena to C C Turn down center line D Incline on one track to K Half circle left 10m to D C Turn down center line D Continue down center line U X Half circle left 10m to D D Continue down center line U X Half and salute Leave arena at free walk on a long rein at A In Paces (freedom and regularity) Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) Position and seat of the rider (correctness & effect of the aids)		В	Half circle right 20m to E	
3 C & M B Circle right 20m Change the rein, working trot between X and M 10 4 E Half circle left 20m to B Working trot 5 E C & H Circle left 20m to B Eetween C & Half circle left 20m to E Change the rein, working trot between X and H 10 6 C Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein 10 8 Between A Turn down center line 10 7 K & A Working trot A Turn down center line 10 8 H Half circle right 10m to G, Continue down center line 10 9 G Incline on one track to H Half circle left around arena to C 10 9 G Incline on one track to K Half circle left 10m to D 10 0 Continue down center line 10 10 X Walk 10 10 Continue down center line 10 10 X Walk 10 11 Paces (freedom and regularity) 10 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 10 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10		EHC	Working trot	10
Between C & Half for A seconds. Proceed in medium walk C hange the rein, working trot between X and M Between C & H E Circle left 20m F X H Change the rein, working trot between X and H C C Halt for 4 seconds. Proceed in medium walk C Change the rein at a free walk on long rein Between T K & A Working trot A Turn down center line D Incline on one track to H Half circle right 10m to G, Continue down center line A Track left around arena to C C Turn down center line D Continue down center line I D Continue down center line I D Louise on one track to K Half circle left 10m to D C C Turn down center line I D Louise on one track to K Half circle left 10m to D D Continue down center line I D Leave arena at free walk on a long rein at A II Paces (freedom and regularity) I Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) I O Position and seat of the rider (correctness & effect of the aids)		Between		
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4 E B M C Between 10 5 Between C & H E Circle left 20m Change the rein, working trot between X and H E Circle left 20m Change the rein, working trot between X and H 10 10 6 C Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein 10 10 8 Between 7 K & A Working trot A Turn down center line 10 10 8 H Half circle right 10m to G, Continue down center line A Track left around arena to C 10 10 9 G Incline on one track to K Half circle left 10m to D 10 10 10 X Walk G Halt and salute 1 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 10 10 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 10 10 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10 10 14 Position and seat of the rider (correctness & effect of the aids) 10 10	3	В	Circle right 20m	
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Between C & H E Circle left 20m F X H C Change the rein, working trot between X and H C M X K Change the rein at a free walk on long rein C M Half for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein C M Setween C M X K Change the rein at a free walk on long rein D Working trot A Turn down center line D Incline on one track to H Half circle right 10m to G, Continue down center line A Track left around arena to C D Turn down center line Incline on one track to K K Half circle left 10m to D D Continue down center line D Continue down center line In X Walk G Halt and salute D Leave arena at free walk on a long rein at A In Paces (freedom and regularity) Inpulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) In Position and seat of the rider (correctness & effect of the aids)	1	Е	Half circle left 20m to B	
5 C & H E Working canter left Circle left 20m 10 6 C C M X K Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein 10 8 etween 7 K & A Turn down center line 10 8 H Half circle right 10m to G, Continue down center line 10 8 H Half circle right 10m to G, Continue down center line 10 9 G Incline on one track to K 10 K Half circle left 10m to D 10 D Continue down center line 10 10 X Walk 10 G Halt and salute 10 12 Leave arena at free walk on a long rein at A 11 11 Paces (freedom and regularity) 10 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 10 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10 14 Position and seat of the rider (correctness & effect of the aids) 10	4	ВМС	Working trot	10
F X H Change the rein, working trot between X and H 10 C Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein 10 Between X & A Working trot Turn down center line 10 Between A Turn down center line 10 C Incline on one track to H Half circle right 10m to G, Continue down center line 10 C Turn down center line 10 C Turn down center line 10 G Incline on one track to K Half circle left 10m to D 10 C Tortinue down center line 10 D Continue down center line 10 A Half circle left 10m to D 10 D Continue down center line 10 A Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 10 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 10 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10 Position and seat of the rider (correctness & effect of the aids) 10		Between		
F X H Change the rein, working trot between X and H 10 C Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein 10 Between X & A Working trot	_	С&Н	Working canter left	
6	5	Е	Circle left 20m	
Between 7 K & A Working trot A Turn down center line 10 8 H Half circle right 10m to G, Continue down center line A Track left around arena to C 10 C Turn down center line 9 G Incline on one track to K K Half circle left 10m to D D Continue down center line 10 X Walk G Halt and salute 11 Paces (freedom and regularity) 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 10 Position and seat of the rider (correctness & effect of the aids) 10 Position and seat of the rider (correctness & effect of the aids) 10		FXH	Change the rein, working trot between X and H	10
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7 K & A Turn down center line 10 D Incline on one track to H Half circle right 10m to G, Continue down center line A Track left around arena to C 10 C Turn down center line Incline on one track to K K Half circle left 10m to D 10 D Continue down center line 10 X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 10 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 10 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10 Position and seat of the rider (correctness & effect of the aids) 10	ь	MXK	Change the rein at a free walk on long rein	10
A Turn down center line D Incline on one track to H Half circle right 10m to G, Continue down center line A Track left around arena to C Turn down center line Incline on one track to K K Half circle left 10m to D D Continue down center line 10 X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10 Position and seat of the rider (correctness & effect of the aids) 10		Between		
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A Track left around arena to C C Turn down center line Incline on one track to K K Half circle left 10m to D D Continue down center line Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) Position and seat of the rider (correctness & effect of the aids) 10		D	Incline on one track to H	
C Turn down center line Incline on one track to K K Half circle left 10m to D D Continue down center line Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 14 Position and seat of the rider (correctness & effect of the aids) 10	8	Н	Half circle right 10m to G, Continue down center line	
9 G Incline on one track to K K Half circle left 10m to D D Continue down center line 10 X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 14 Position and seat of the rider (correctness & effect of the aids) 10		Α	Track left around arena to C	10
K Half circle left 10m to D D Continue down center line Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) Position and seat of the rider (correctness & effect of the aids) 10		С	Turn down center line	
D Continue down center line X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 10 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 10 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10 Position and seat of the rider (correctness & effect of the aids) 10	9	G	Incline on one track to K	
10 X Walk G Halt and salute 10 Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) 10 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 11 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10 11 Position and seat of the rider (correctness & effect of the aids) 10		К	Half circle left 10m to D	10
G Halt and salute Leave arena at free walk on a long rein at A 11 Paces (freedom and regularity) Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) Position and seat of the rider (correctness & effect of the aids) 10 11		D	Continue down center line	
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11 Paces (freedom and regularity) 12 Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) 13 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 14 Position and seat of the rider (correctness & effect of the aids) 10		G	Halt and salute	10
Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) Position and seat of the rider (correctness & effect of the aids) 10			Leave arena at free walk on a long rein at A	
Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) Position and seat of the rider (correctness & effect of the aids) 10	11			10
back, and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) Position and seat of the rider (correctness & effect of the aids) 10 10	12			
movements, acceptance of the bridle and lightness of the forehand) 10 14 Position and seat of the rider (correctness & effect of the aids) 10	12			10
movements, acceptance of the bridle and lightness of the forehand) 10 14 Position and seat of the rider (correctness & effect of the aids) 10	12		Submission (attention and confidence, harmony, lightness and ease of	
Position and seat of the rider (correctness & effect of the aids) 10	13			10
	14			10
			· · · · · · · · · · · · · · · · · · ·	140

A whip may be carried and spurs may be worn All transitions must be direct transitions

EC 1998

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx Arena: 60 X 20 Metres Time: 6 Mins Approx

Level 4 Dressage Test:4E Scoresheet

No Rider Horse Date

			Test	Mark	Judges Mark	Remarks
1	A G	Enter at working trot Halt and salute. Proceed at medium walk				
2	C M B E H C	Track right Working trot Half circle right 20m to E Working trot				
3	Between C & M B K X M	Working canter Circle right 20m Change the rein		10		
4	Е В М С	Half circle left 2		10		
5	Between C & H E F X H	Working canter Circle left 20m Change the rein	left , working trot between X and H	10		
6	С М X К	Halt for 4 secon	ds. Proceed in medium walk at a free walk on long rein	10		
7	Between K & A A	Working trot Turn down cent	er line	10		
8	D H A	Incline on one track to H Half circle right 10m to G, Continue down center line Track left around arena to C		10		
9	C G K	Turn down cent	Turn down center line Incline on one track to K			
10	D X G	Continue down Walk Halt and salute Leave arena at f	center line ree walk on a long rein at A	10		
11		Paces (freedom	and regularity)	10		
12			e to move forward, elasticity of ss of the back, and engagement ters)	10		
13	Submission (attention and confidence, harmony,		10			
14	Position and seat of the rider (correctness &		10			
	A whip may be carried and spurs may be worn All transitions must be direct transitions EC 1998		140			
1st Erro			Final Mark		I	Judge
3rd Err		Total Faults	Percentage %			_

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Prix Caprilli No 1

	Α	Enter at walk					
1	Χ	Halt and salute. Proceed at walk					
	С	Track right					
2	M Working trot around arena to jump 1						
	М	Walk					
3	В	Track right					
3	E	Track left					
	K	Working trot	10				
4	Between						
4	M & C	Working canter left around arena over jump 2	10				
5	В	Working trot					
<u> </u>	HXF	Change the rein over jump 3	10				
6	Between						
0	F & A	Working canter right around arena over jump 4	10				
	В	Working trot					
7	Α	Turn down center line					
/	Х	Walk					
	G	Halt and salute	10				
		Leave arena at free walk on a long rein at A					
8		General impression, obedience and calmness	10				
9		Paces (freedom and regularity) and impulsion	10				
10		Position and seat of the rider and correct use of aids	10				
			100				

2 Jumps required : 1 Square Parallel, Max height 60cm

: 1 Upright, Max height 60cm

Jump Faults:

- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed

RIDING CLUBS

& Bridleways
Incorporated

Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

5 Sufficient

Prix Caprilli No 1 Scoresheet

No Rider Horse Date

		Test		Mark	Judges Mark	Remarks
1	A X C M	Track right	ute. Proceed at walk	10		
2	IVI	Working tro	ot around arena to jump 1	10		
3	M B E K	Walk Track right Track left Working tro	ot	10		
4	Between M & C	_	nter left around arena over jump 2	10		
5	B H X F	Working tro	ot rein over jump 3	10		
6	Between F & A	Working canter right around arena over jump 4		10		
7	B A X G	Working trot Turn down center line Walk Halt and salute		10		
		Leave arena	a at free walk on a long rein at A			
8		General imp	pression, obedience and calmness	10		
9		Paces (free	dom and regularity) and impulsion	10		
10	Position and seat of the rider and correct use of aids		10			
			100			
1st Erro		Jump Faults	Final Mark			
2nd Err 3rd Err Elimina	or	Total Faults	Percentage %			Judge

2 Jumps required : 1 Square Parallel, Max height 60cm

: 1 Upright, Max height 60cm

Jump Faults:

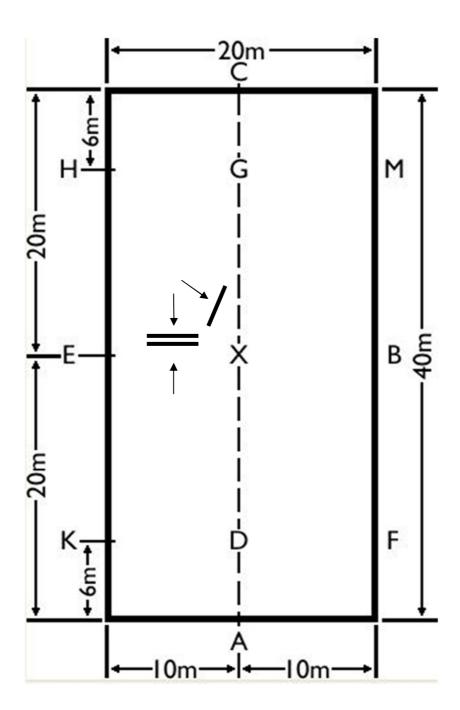
- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 4 Mins Approx

Prix Caprilli No 1 Jump Set Up



Jump 1,2 & 4 is a square parallel.

Placed 1m past E towards H, and at right angles to, and close to the outside of the arena.

Jump 3 is an upright and parallel to the MK Line, just clear of the center line.

The center of the jump is on the H F line.

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient

RIDING CLUBS

& Bridleways
Incorporated

Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 5 Mins Approx

Prix Caprilli No 2

	А	Enter at walk, Immediately Halt and salute. Proceed at walk	
1	D	Track left	
	K	Track right	10
	E	Working trot	
2	С	Turn down center line making two loops by leaving jump 1 on the	
		right and jump 2 on the left	
	Α	Track left	10
3	В	Half circle left 20m over jump 1 proceed to A	10
	Α	Turn down center line making two loops by leaving jump 2 on the	
4		left and jump 1 on the right	
	С	Track right	10
5	В	Half circle right 20m over jump 2 proceed to C	10
6	Between		
0	C & M	Working canter right proceed to A	10
7	After A	Turn down quarter line over jump 3 and return to track at C	10
	Between		
8	B & F	Working trot	
0	Α	Walk	
	ΚX	Change rein at walk	10
	X	Halt immobility 4 seconds	
9	XМ	Medium walk	
	Between		
	M & C	Working trot	10
10	Between		
10	C & H	Working canter left proceed to A	10
11	After A	Turn down quarter line over jump 4 and return to track at C	10
	Between		
12	K & A	Working trot proceed around arena to H	
	Н	Walk	10
13	E	Half circle left 10m	
13	X	Halt and salute	10
		Leave arena at free walk on a long rein at A	
14		General impression, obedience and calmness	10
15		Paces (freedom and regularity) and impulsion	10
16		Position and seat of the rider and correct use of aids	10
			160

4 Jumps required : Jumps 1 and 2 are uprights. Max height, 50cm

: Jumps 3 and 4 are square or ascending parallels. Max height, 70cm

Jump Faults:

- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 5 Mins Approx

Prix Caprilli No 2 Scoresheet

No Rider Horse Date

		Test		Mark	Judges Mark	Remarks
1	A D K	Enter at walk, Im walk Track left Track right	mediately Halt and salute. Proceed at	10		
2	E C A		r line making two loops by leaving ht and jump 2 on the left	10		
3	В	Half circle left 20	m over jump 1 proceed to A	10		
4	A C		er line making two loops by leaving t and jump 1 on the right	10		
5	В		Om over jump 2 proceed to C	10		
6	Between C & M	Working canter r	ight proceed to A	10		
7	After A		er line over jump 3 and return to track	10		
8	Between B & F A K X	Working trot Walk Change rein at walk		10		
9	X X M Between M & C	Halt immobility 4 seconds Medium walk Working trot		10		
10	Between C & H	Working canter l	eft proceed to A	10		
11	After A		er line over jump 4 and return to track	10		
12	Between K & A H	Walk	ceed around arena to H	10		
13	E X	Half circle left 10 Halt and salute	m	10		
		Leave arena at fr	ee walk on a long rein at A			
14		General impressi	on, obedience and calmness	10		
15	Paces (freedom and regularity) and impulsion		10			
16	Position and seat of the rider and correct use of aids		10			
	•	•		160		
1st Erro		Jump Faults	Final Mark		•	ludgo
3rd Err Elimina	or	Total Faults	Percentage %			Judge

4 Jumps required : Jumps 1 and 2 are uprights. Max height, 50cm

: Jumps 3 and 4 are square or ascending parallels. Max height, 70cm $\,$

Jump Faults:

- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination

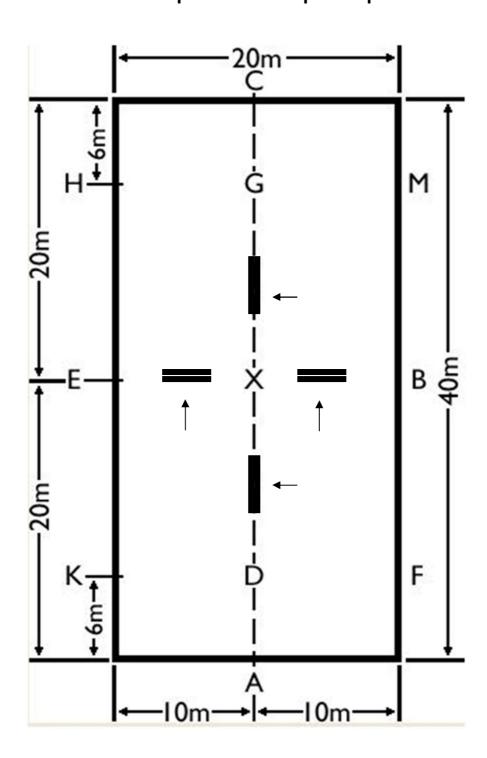
5 Sufficient

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed



Bridle: Ordinary Snaffle Arena: 40 X 20 Metres Time: 5 Mins Approx

Prix Caprilli No 2 Jump Set Up



Jump 1 and 2 are Uprights.

Placed parallel to and on the center line with the center of the jumps 10 metres from X towards D and G.

Jumps 3 and 4 are square or ascending parallels.

Placed at right angles to the quarter line opposite E and B.

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No:5A Level 3

	Δ.	Fatanat washing took as a nain	
	A	Enter at working trot, as a pair	
1	Х	Halt and salute either side of X.	
		Proceed in working trot	10
	С	Turn right	
2	MXK	Change rein at a working trot	
	FXH	Change rein at a working trot	10
3	С	Serpentine 3 loops (each loop to go to the side of	
		arena). Finishing at A	10
4	Е	Circle right 20m	
4	С	Turn down centre line as a pair	10
	Χ	Ride splits No1 turn left to B. No 2 turn right to E	
5	В	Rider No 1 Turn right	
	F	Rider No 2 Turn left	10
	Between		
	B & F	Rider No 1 canter right	
6	Between		
	E & K Rider No 2 canter left		
	Α	Pass left shoulder to left shoulder	10
	KXM	Rider No 1 Change rein	
7	М	Working trot	
/	FXH	Rider No 2 Change rein	
	Н	Working trot	10
	С	Turn down center line as a pair	
	GX	Both riders 3m loop towards outside of arena	
8		Rider No 1 to left. Rider No 2 to right	
	XD	Both riders 3m loop towards outside of arena	
		Rider No 1 to left. Rider No 2 to right	10
	А	Rider No 1 turn left	
	F	Working canter	
9	Α	Rider No 2 turn right	
	K	Working canter	
	С	Pass left shoulder to left shoulder	10

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No:5A Level 3

	HXF	Rider No 1 change rein	
10	F	Working trot	
10	MXK	Rider No 2 Change rein	
	K	Working trot	10
	Α	Turn down center line as a pair	
11	С	Turn left	
	Е	Circle left 20m	10
12	А	Serpentine 3 loops (each loop to go to the side of	
12		arena). Finishing at C	10
	HXF	Change the rein walking at X	
13	Α	Turn down center line	
13	D	Working trot	
	G	Halt and salute either side of G	10
		Leave arena as a pair, at a free walk on a long rein at A	
14		Paces (freedom and regularity)	10
15		Harmony between horses and riders	10
16		Ability to ride together as a pair	10
17		Position and seat of the rider and effect of the aids	10
			170

A whip may be carried and spurs may be worn All transitions must be direct transitions AE 1998

NOTE: There are two different methods of scoring for this Test.

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 1 Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

•	NO F	Rider 1 Horse		Rider 2	Horse	Date
		Test	Mark	Judges Mark	Remarks	
1	A X	Enter at working trot, as a pair Halt and salute either side of X. Proceed in working trot	10			
2	C M X K F X H	Turn right Change rein at a working trot Change rein at a working trot	10			
3	С	Serpentine 3 loops (each loop to go to the side of arena). Finishing at A	10			
4	E C	Circle right 20m Turn down centre line as a pair	10			
5	X B F	Ride splits No1 turn left to B. No 2 turn right to E Rider No 1 Turn right Rider No 2 Turn left	10			
6	Between B & F Between E & K A	Rider No 1 canter right Rider No 2 canter left Pass left shoulder to left shoulder	10			
7	KXM M FXH H	Rider No 1 Change rein Working trot Rider No 2 Change rein Working trot	10			
8	C GX XD	Turn down center line as a pair Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right	10			
9	A F A K	Rider No 1 turn left Working canter Rider No 2 turn right Working canter Pass left shoulder to left shoulder	10			

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 1 Level 3

		Test		Mark	Judges Mark	Remarks
10	H X F F M X K K	Working trot	in	10		
11	A C E	Turn down center lin Turn left Circle left 20m	e as a pair	10		
12	А	Serpentine 3 loops (e the side of arena). Fir		10		
13	H X F A D G	Change the rein walk Turn down center lin Working trot Halt and salute eithe	e	10		
		Leave arena as a pair a long rein at A	, at a free walk on			
14	Paces (freedom and regularity)		10			
15	15 Harmony between horses and riders		10			
16		Ability to ride togeth	er as a pair	10		
17		Position and seat of t effect of the aids	he rider and	10		
	A whip may be carried and spurs may be worn All transitions must be direct transitions AE 1998		170			
1st Erro		_	Final Mark			
3rd Erro	or	Total Faults	Percentage %			Judge

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 2 Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

No	Rider 1	Horse	Rider 2	Horse	Date
·					
			Test		

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 2
Level 3

	HXF	Rider No 1 change rein						
10	F	Working trot						
10	MXK	Rider No 2 Change rein						
	K	Working trot						
	А	Turn down center line as a pair						
11 C Turn left		Turn left						
	E	Circle left 20m						
12	Α	Serpentine 3 loops (each loop to go to the side of arena). Finishing at C						
	HXF	Change the rein walking at X						
13	Α	Turn down center line						
15	D	Working trot						
	G	Halt and salute either side of G						
		Leave arena as a pair, at a free walk on a long rein at A						

A whip may be carried and spurs may be worn

All transitions must be direct transitions

AE 1998

Scoring

	Mark	Final Mark	Remarks
Appearance: Turn out of riders and horses	20		
Skill: Of the riders in executing the movements required.	20		
Performance: The ability of the horses to carry out the movements required and their movement imaging.	20		
Overall Impression: The test as a whole, as a display of horsemanship.	40		
ONLY ONE Method of scoring to be used. The method of scoring must be	100 Final I	Marks	Judge
advised when this test is selected. AE 1998			

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5B Level 3

1	Α	Enter at Working trot, as a pair	10			
	L	Rider No 1 Half circle right 10m to P				
2	L	Rider No 2 Half circle left 10m to V	10			
3	Α	Turn down the centre line as a pair	10			
4	С	rack left, single file Rider No 2 leading				
5	Е	ncline to F in single file				
	Between					
	F & A	Form pairs				
6	Α	Turn down the centre line as a pair				
	L	Rider No 1 Circle right 10m 10				
		Rider No 2 Circle left 10m	10			
7	Χ	Rider No 1 Incline right to M				
'		Rider No 2 Incline left to H	10			
	С	Turn down the centre line as a pair				
8	I	Rider No 1 Circle left 10m				
		Rider No 2 Circle right 10m	10			
	Χ	Rider No 1 Incline left to F				
9		Rider No 2 Incline right to K				
	Α	Pass left shoulder to left shoulder	10			
	KXM	Rider No 1 Change the rein rising trot ahead of Rider 2				
10	FXH	Rider No 2 Change the rein rising trot				
	С	Pass left shoulder to left shoulder	10			
	Е	Rider No 1 Turn left				
11	В	Rider No 2 Turn right				
11	В	Rider No 1 Turn left				
	Е	Rider No 2 Turn right	10			
	Between					
	B & R	Rider No 1 Half circle left 10m to centre line				
12	Between					
12	E & S	Rider No 2 Half circle right 10m to centre line				
	X	Rider No 1 Leading down centre line				
	A Track left		10			
	Р	When Rider No 1 reaches P both walk				
13	В	Half circle left 10m to X				
13	Х	Half circle right 10m to E				
	S	When Rider No 1 reaches S both trot	10			

10 Excellent 4 Insufficient 9 Very Good 3 Fairly Bad 8 Good 2 Bad 7 Fairly Good 1 Very Bad 6 Satisfactory 0 Not Performed 5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5B Level 3

	Н	Canter right lead, Rider No 1 leading	
14	С	Circle right 20m	
	M	When Rider No 1 reaches M both trot	10
15	В	Turn right	
15	Е	Turn left	10
	K	Canter left lead, Rider No 1 leading	
16	Α	Circle left 20m	
	FXH	Change the rein, when Rider No 1 reaches X both trot	10
	С	Turn down the centre line forming a pair	
17	X	Rider No 1 Incline left to F	
	X	Rider No 2 Incline right to K	10
18	Α	Turn down centre line as a pair	
10	G	Halt as a pair either side of G Salute.	10
		Leave arena as a pair, free walk on a long rein at A	
19		Paces (freedom and regularity)	10
20		Harmony between horses and riders	10
21		Ability to ride as a pair	10
22		Position and seat of the rider and effect of the aids	10
			220

A whip may be carried and spurs may be worn All transitions must be direct transitions

RL-O 2014

NOTE: There are two different methods of scoring for this Test.

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5B Scoresheet 1 Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

No	Rider 1	Horse	Rider 2	Horse	Date

		Test	Mark	Judges Mark	Remarks
1	А	Enter at Working trot, as a pair	10		
2	L L	Rider No 1 Half circle right 10m to P Rider No 2 Half circle left 10m to V	10		
3	Α	Turn down the centre line as a pair	10		
4	С	Track left, single file Rider No 2 leading	10		
5	E	Incline to F in single file	10		
6	Between F & A A L	Form pairs Turn down the centre line as a pair Rider No 1 Circle right 10m 10 Rider No 2 Circle left 10m	10		
7	Х	Rider No 1 Incline right to M Rider No 2 Incline left to H	10		
8	C I	Turn down the centre line as a pair Rider No 1 Circle left 10m Rider No 2 Circle right 10m	10		
9	X A	Rider No 1 Incline left to F Rider No 2 Incline right to K Pass left shoulder to left shoulder	10		
10	KXM FXH C	Rider No 1 Change the rein rising trot ahead of Rider 2 Rider No 2 Change the rein rising trot Pass left shoulder to left shoulder	10		
11	E B B	Rider No 1 Turn left Rider No 2 Turn right Rider No 1 Turn left Rider No 2 Turn right	10		
12	Between B&R Between E&S X	Rider No 1 Half circle left 10m to centre line Rider No 2 Half circle right 10m to centre line Rider No 1 Leading down centre line Track left	10		
13	P B X S	When Rider No 1 reaches P both walk Half circle left 10m to X Half circle right 10m to E When Rider No 1 reaches S both trot	10		

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5B Scoresheet 1 Level 3

			Test	Mark	Judges Mark	Remarks
14	H C M	Circle right 20m	Canter right lead, Rider No 1 leading Circle right 20m When Rider No 1 reaches M both trot			
15	B E	Turn right Turn left		10		
16	K A FXH	Canter left lead, R Circle left 20m Change the rein, w reaches X both tro	vhen Rider No 1	10		
17	C X X	Rider No 1 Incline Rider No 2 Incline	right to K	10		
18	A G		Turn down centre line as a pair Halt as a pair either side of G Salute.			
		Leave arena as a pair, free walk on a long rein at A				
19		Paces (freedom ar	Paces (freedom and regularity)			
20		Harmony betweer	Harmony between horses and riders			
21		Ability to ride as a pair		10		
22	Position and seat of the rider and effect of the aids		10			
	A whip may be carried and spurs may be worn All transitions must be direct transitions RL-O 2014		220			
1st Erro			Final Mark			
3rd Erro	or	Total Faults	Percentage %			Judge

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Level 3 Pairs Dressage Test No 5B Scoresheet 2 Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

No	Rider 1	Horse Rider 2 Horse						
		Test						
1	Α	Enter at Working trot, as a pair						
2	L	Rider No 1 Half circle right 10m to P						
2	L	Rider No 2 Half circle left 10m to V						
3	Α	Turn down the centre line as a pair						
4	С	Track left, single file Rider No 2 leading						
5	E	Incline to F in single file						
6	Between F & A A L	Form pairs Turn down the centre line as a pair Rider No 1 Circle right 10m 10 Rider No 2 Circle left 10m						
7	Х	Rider No 1 Incline right to M Rider No 2 Incline left to H						
8	C I	Turn down the centre line as a pair Rider No 1 Circle left 10m Rider No 2 Circle right 10m						
	X Rider No 1 Incline left to F							
9		Rider No 2 Incline right to K						
	Α	Pass left shoulder to left shoulder						
	KXM	Rider No 1 Change the rein rising trot ahead of Rider 2						
10	FXH	Rider No 2 Change the rein rising trot						
	С	Pass left shoulder to left shoulder						
	E	Rider No 1 Turn left						
11	В	Rider No 2 Turn right						
11	В	Rider No 1 Turn left						
	E	Rider No 2 Turn right						
	Between							
	B & R	Rider No 1 Half circle left 10m to centre line						
12	Between							
12	E & S	Rider No 2 Half circle right 10m to centre line						
	Χ	Rider No 1 Leading down centre line						
	Α	Track left						
	Р	When Rider No 1 reaches P both walk						
12	В	Half circle left 10m to X						
13	X	Half circle right 10m to E						
	S	When Rider No 1 reaches S both trot						

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 6 Mins Approx

Pairs Dressage Test No 5B Scoresheet 2 Level 3

14 C Circle right 20m M When Rider No 1 reaches M both trot 15 B Turn right E Turn left K Canter left lead, Rider No 1 leading 16 A Circle left 20m FXH Change the rein, when Rider No 1 reaches X both trot C Turn down the centre line forming a pair 17 X Rider No 1 Incline left to F X Rider No 2 Incline right to K		Н	Canter right lead, Rider No 1 leading					
B Turn right E Turn left K Canter left lead, Rider No 1 leading 16 A Circle left 20m FXH Change the rein, when Rider No 1 reaches X both trot C Turn down the centre line forming a pair 17 X Rider No 1 Incline left to F X Rider No 2 Incline right to K	14	С	Circle right 20m					
E Turn left K Canter left lead, Rider No 1 leading 16 A Circle left 20m FXH Change the rein, when Rider No 1 reaches X both trot C Turn down the centre line forming a pair X Rider No 1 Incline left to F X Rider No 2 Incline right to K		M	When Rider No 1 reaches M both trot					
E Turn left K Canter left lead, Rider No 1 leading 16 A Circle left 20m FXH Change the rein, when Rider No 1 reaches X both trot C Turn down the centre line forming a pair 17 X Rider No 1 Incline left to F X Rider No 2 Incline right to K	15	B Turn right						
16 A Circle left 20m FXH Change the rein, when Rider No 1 reaches X both trot C Turn down the centre line forming a pair 17 X Rider No 1 Incline left to F X Rider No 2 Incline right to K	15							
FXH Change the rein, when Rider No 1 reaches X both trot C Turn down the centre line forming a pair X Rider No 1 Incline left to F X Rider No 2 Incline right to K	K Canter left lead, Rider No 1 leading							
C Turn down the centre line forming a pair 17 X Rider No 1 Incline left to F X Rider No 2 Incline right to K	16 A Circle left 20m							
17 X Rider No 1 Incline left to F X Rider No 2 Incline right to K	FXH C		Change the rein, when Rider No 1 reaches X both trot					
X Rider No 2 Incline right to K		C Turn down the centre line forming a pair						
			Rider No 1 Incline left to F					
A Total and a second at the control of the control			Rider No 2 Incline right to K					
18 A Turn down centre line as a pair	A Turn down centre line as a pair		Turn down centre line as a pair					
G Halt as a pair either side of G Salute.	10	G	Halt as a pair either side of G Salute.					
Leave arena as a pair, free walk on a long rein at A			Leave arena as a pair, free walk on a long rein at A					

A whip may be carried and spurs may be worn

All transitions must be direct transitions

RL-O 2014

Scoring

	Mark	Judges Mark	Remarks
Appearance: Turn out of riders and horses	20		
Skill: Of the riders in executing the movements required.	20		
Performance: The ability of the horses to carry out the movements required and their movement imaging.	20		
Overall Impression: The test as a whole, as a display of horsemanship.	40		
ONLY ONE Method of scoring to be used. The method of scoring must be advised when this test is selected. RL-O 2014	100 Final	Mark	Judge

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 4 Mins 30 Secs Approx Schedule Time: 7 Minutes

Teams Dressage Test No 1

			Marks	Co-eff
	A	Enter at trot 4 abreast - order 1 3 4 2	Marks	
1	X	Halt. Salute. Proceed at trot	10	
	X	1 & 3 incline to H single file	10	
2	Α	2 & 4 Incline to M single file		
	С	Pass left shoulder to left shoulder	10	
	MK	1 & 3 Change the rein	10	
3	HF	2 & 4 Change the rein		
J	111	Riders crossing at X in number order 1234	10	
	A	Turn down centre line in pairs 1 & 2 followed by 3 & 4	10	
	A	As first pair reach X all riders circle 10m –		
4	Х	1 & 3 circle Left 2 & 4 circle right. On returning to centre line form single file		
7	Α	in number order 1 2 3 4		
	С	Track left single file. Proceed in trot to V	10	
	V	As rider 1 reaches V all riders canter and immediately half circle left 20m.	10	
5	V	Proceed in single file to C – order 4 3 2 1		
	С	As leading rider 4 reaches C all riders trot	10	2
	EF	As leading rider 4 reaches E all riders simultaneously incline. Proceed in single	10	
6	Li	file to S	10	
	S	As rider 4 reaches S all riders canter and immediately half circle right 20m.	10	
7	3	Proceed in single file to A. order 1 2 3 4	10	2
	A	As leading rider 1 reaches A all riders trot	10	
8	K	As leading rider 1 reaches K all riders walk		
J	K	Proceed at walk to E	10	
	E	As leading rider 1 reached E all riders commence 10m circle.	10	
	_	1 & 3 10m circle right. Proceed to S		
9		2 & 4 10m half circle right to centre line then half circle left to opposite side.		
		Proceed to R	10	2
			10	2
	S	As rider 2 reaches B both trot		
10	R	As rider 2 reaches R both trot		
	C	Turn down centre line in pairs 1 & 2 followed by 3 & 4	10	
	X	1 & 2 incline to K in pair 3 & 4 incline to F in pair	10	
11	Α	Turn down centre line 4 abreast		
11	C	Optional turning and order Halt 4 abreast. Salute	10	
	G		10	-
12		Leave arena at a free walk on a long rein at A	10	2
12		The standard of the riding	10	2
13		Horses paces and manners	10	2
14		Teamwork and harmony throughout the test	10	2

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 4 Mins 30 Secs Approx Schedule Time: 7 Minutes

Teams Test No 1 Scoresheet

No Team Name Date

		Test		Co -	Judges	Total	Remarks
		resc		Eff	Marks	Marks	Nemarks
			Marks				
1	Α	Enter at trot 4 abreast -					
		Order 1 3 4 2					
	Х	Halt. Salute. Proceed at trot	10				
2	Χ	1 & 3 incline to H single file					
		2 & 4 Incline to M single file					
	С	Pass left shoulder to left					
		shoulder	10				
	MK	1 & 3 Change the rein					
3	HF	2 & 4 Change the rein					
3		Riders crossing at X in number					
		order 1234	10				
	Α	Turn down centre line in pairs					
		1 & 2 followed by 3 & 4					
	Χ	As first pair reach X all riders					
		circle 10m –					
4		1 & 3 circle Left 2 & 4 circle					
4		right. On returning to centre					
		line form single file in number					
		order 1 2 3 4					
	С	Track left single file. Proceed					
		in trot to V	10				
	V	As rider 1 reaches V all riders					
		canter and immediately half					
5		circle left 20m. Proceed in					
		single file to C – Order 4 3 2 1					
	С	As leading rider 4 reaches C all					
		riders trot	10	2			
	EF	As leading rider 4 reaches E all					
6		riders simultaneously incline.					
		Proceed in single file to S	10				
	S	As rider 4 reaches S all riders					
7		canter and immediately half					
'		circle right 20m. Proceed in					
		single file to A. Order 1 2 3 4	10	2			
	Α	As leading rider 1 reaches A					
		all riders trot					
8	K	As leading rider 1 reaches K all					
		riders walk					
		Proceed at walk to E	10				

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed
5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 4 Mins 30 Secs Approx Schedule Time: 7 Minutes

Teams Test No 1 Scoresheet

		Test			CoEff	Judges	Total	Remarks
				Marks	cient	Marks	Marks	
	E							
		riders commence 10r						
		1 & 3 10m circle right. Proceed						
9		to S						
		2 & 4 10m half circle						
		centre line then half						
		to opposite side. Pro	ceed to R	10	2			
	S	As rider 1 reaches S both trot						
	R	As rider 2 reaches R both trot						
10	С	Turn down centre line in pairs						
10		1 & 2 followed by 3 & 4						
	Х	1 & 2 incline to K in p	air 3 & 4					
		incline to F in pair		10				
	Α	Turn down centre line 4 abreast						
11		Optional turning and order						
	G	Halt 4 abreast. Salute	е	10				
		Leave arena at a free walk on a long rein at A						
		The standard of the riding						
12		(Riders Position and u						
		at all paces)	10	2				
		Horses paces and ma	nners					
13								
			10	2				
		Teamwork and harmo						
14		throughout the test						
					2			
	LP 2016							
				200				
1st Eri	1st Error		Final					
2nd E	rror		Mark					Judge
3rd Error Elimination		Total Faults	%					

NOTE: Scoring of Teams Test for NITE/SITE Event 1E Is different. See Competition Rule Book Scoresheets

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Performed

5 Sufficient



Bridle: Ordinary Snaffle Arena: 60 X 20 Metres Time: 4 Mins 30 Secs

Approx

Schedule Time: 7 Minutes

Dressage Test:1A Diagram

