



Dressage Tests and Score sheets

**At all times the Objectives of NZRC competitions
is to promote a friendly atmosphere.**

Updated August 2025



Dressage Tests

Scale of marks

10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Performed
5	Achieved		

Note.

Not all tests are considered suitable for One Day Events

For example 3D, 4C, 4D, & 4E

ERECTING AN ARENA

The secret is to get the first corner square.

Using a 30m or longer tape, mark one long side.

From the starting point corner standard, mark 4m or multiple of eg 20m.

At right angle mark 3m (or 15m).

The measurement between should be 5m (or 25m). Adjust the 3m (or 15m) marker until it does. This gives a square corner.

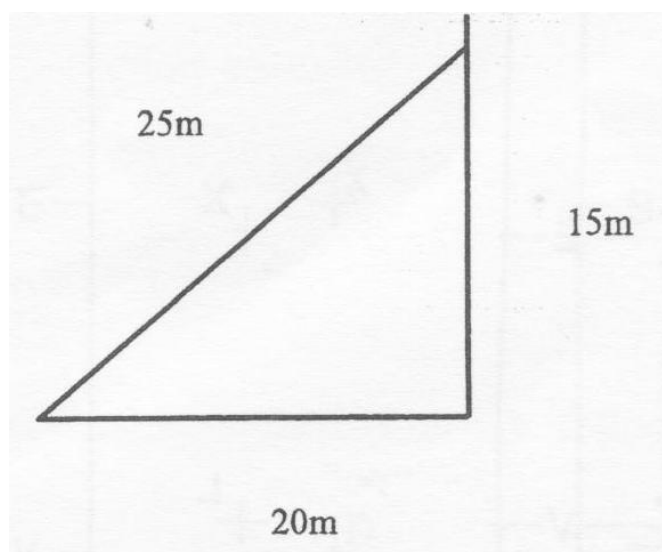
Continue the 3m (or 15m) line to 20m and insert the corner standard. Mark the 2m gateway.

Measure the other two sides to meet the fourth corner.

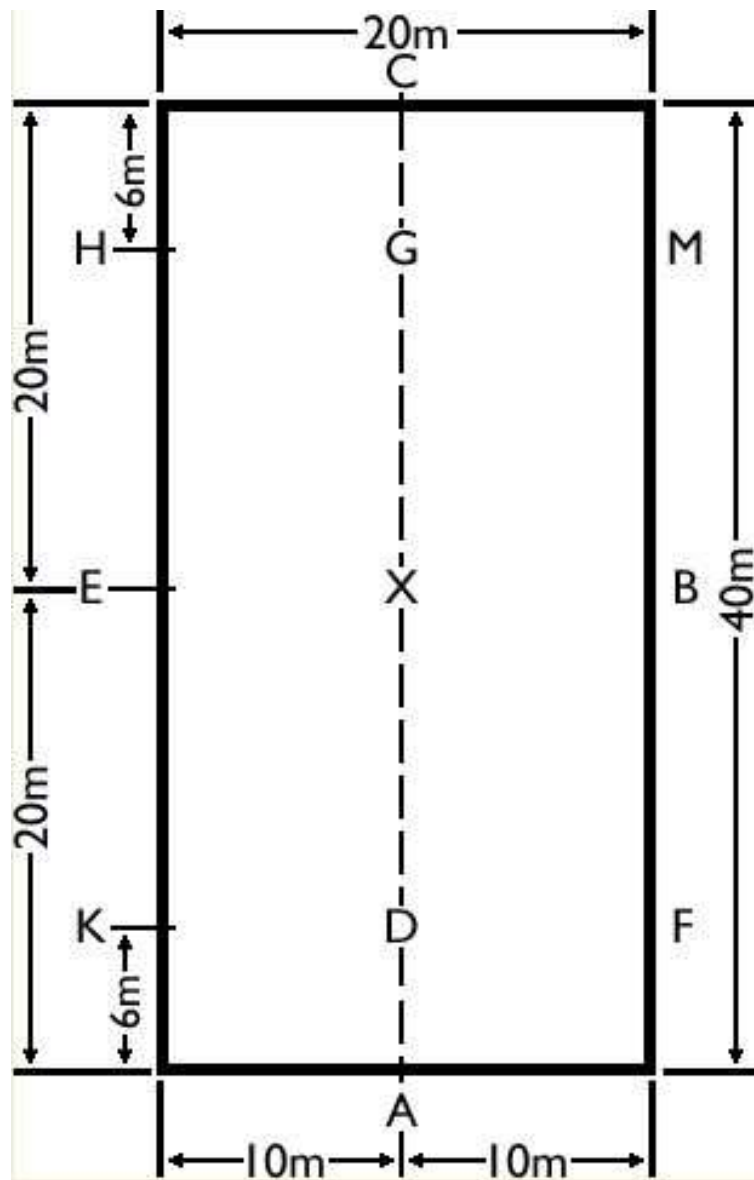
Before removing the tape, place the other standards in the ground.

Run the rope around the arena.

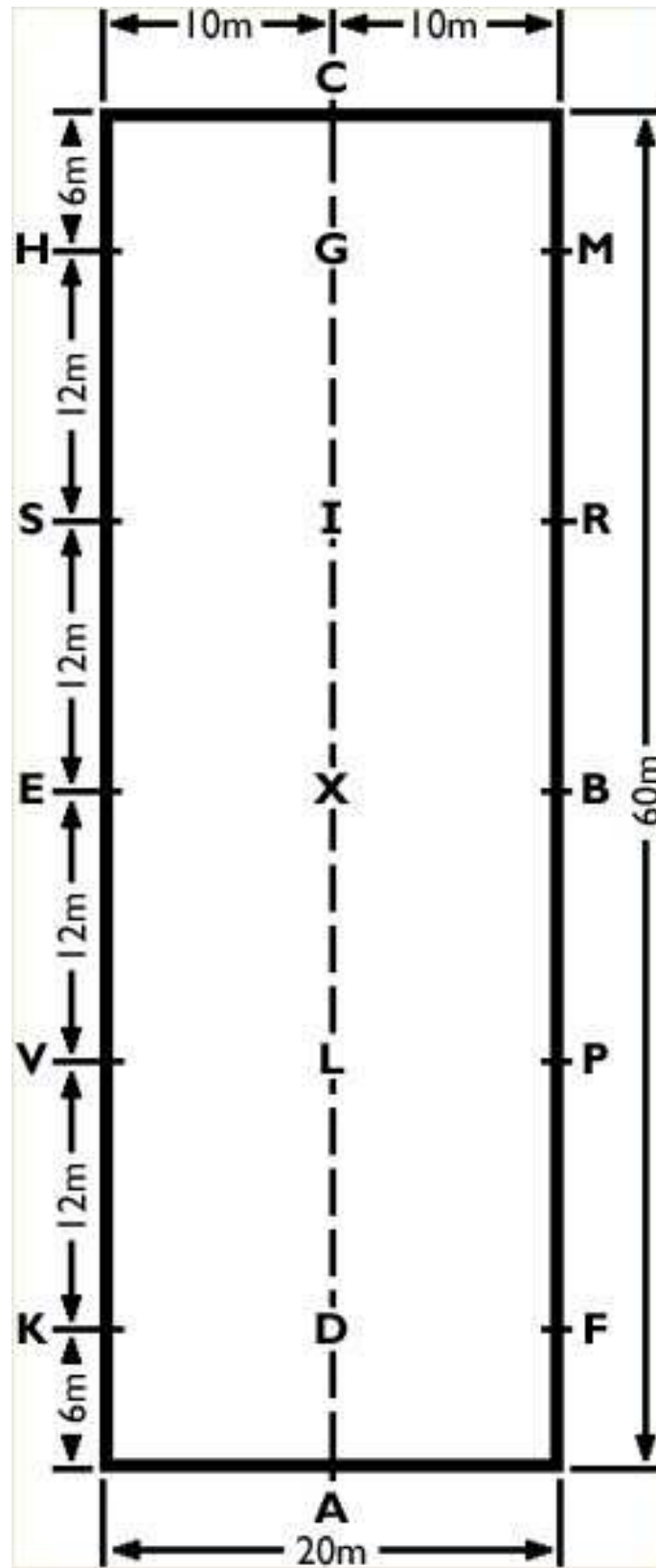
Letters should be placed half a meter back from the rope, with A as far back as possible.



Arena 20m x 40m



Arena 20m x 60m



DRESSAGE ARENA LETTERS

To help you to remember the letters the following sentences may assist you. Go around in an anti-clockwise manner.

Short Arena

Center line from far end of arena;

Gosh **eX**claimed **D**ad, **A** **F**at **B**lack **M**other **C**at **H**ad **E**ight **K**ittens.

Long Arena

A **F**at **P**ale **B**lack **R**estless **M**other **C**at **H**ad **S**ixty **E**ight **V**elvety **K**ittens!

Or use the short arena letters and insert **RSVP** starting between **B** and **M** (RSVP is found on the bottom of most formal invitations and is the French equivalent of, reply if you please).

I and **L** are on the center line.

I is between **S** and **R** and spells **SIR**.

This leaves **L** to fill the gap between **V** and **P**.

ARENA ERECTION TIP

If the arena is measured accurately once and all corners and letter positions are marked with insulation tape, the arena can be erected quickly in future for general use, (not for Championship days if absolute accuracy is required).

QUICK METHOD

Measure gateway and insert standards. Attach one end of the rope to one side and insert first corner at the appropriate marker and in line. Run the rest of the rope out around the arena in approximate place and attach to the other side of the gateway.

Line up gateway and insert the second corner standard, on the marker.

Two people go to the far corners, attach the rope to the standards on the corner markers and pull the rope tight and square. Insert corner standards.

Stand at C and a quick check looking towards the gateway will tell you if the arena is square.

Carefully insert the other standards ensuring the rope is not moved off line.



EXPLANATION OF DRESSAGE LEVELS

LEVEL 1

These tests are for inexperienced riders or green horses and approximately equate to Pony Club 'D' level and NZPCA Beginner Riding Tests (2001)

The tests include 20m trot circles; free walk on long rein and canter around the arena.

Horses should go forward calmly, willingly and freely, in walk, trot and canter.

Lesser emphasis should be placed on outline, bend or acceptance of the bridle.

Movements and transitions should be approximately on the marker.

The horse should circle willingly and halt and stand still when asked.

Correctly applied aids and the horse's reaction to them are important. For example a transition to canter on the wrong lead is better than no canter.

All transitions may be progressive.

Fall of rider/horse is Elimination.

If the ridden horse leaves the arena with all four feet before completion of the test, there will be no marks for that movement and the appropriate error will be given, but the combination may resume the test within two minutes, thus avoid elimination.

If horse and rider leave the arena other than through the gateway on completion of the test, the appropriate course error will be given.



EXPLANATION OF DRESSAGE LEVELS

LEVEL 2

These tests approximately equate to Pony Club 'C' Level and NZPCA Junior Riding Tests (2001).

The tests include 5m loop walk; 10m half circles walk; 5m loop trot; 10m half circle trot and down centre line; 20m canter circle.

Horses should accept the bridle, show some bend on circles, and start to show rhythm.

Halts should be held but do not need to be square.

Transitions may be progressive.

Riders should use correct diagonals in trot.

Movements and transitions should be approximately on the marker.

Fall of rider/horse is Elimination.

If the horse leaves the arena with all four feet before the completion of the test it will be eliminated.

If the horse and rider leave the arena other than through the gateway on completion of the test, they will be eliminated.



EXPLANATION OF DRESSAGE LEVELS

LEVEL 3

These tests approximately equate to Pony Club 'C+' Level, NZPCA Intermediate Riding Tests (2001) and Dressage New Zealand Level 1 Dressage Tests (2013).

The tests include 10m circles walk; 15m circles trot; 15m half circles and return to the track trot; 3 loop serpentine trot; change of rein canter, trot at X; lengthen stride trot.

Horses should be coming onto the bit, with regular paces becoming established, and showing correct bend.

Movements and transitions should be closer to the marker.

Halts should be held, balanced, straight, and square in front.

Riders should give correct aids and ride movements accurately.

Riders should know if incorrect canter lead is obtained and correct it.

Direct transitions are expected.

Minor displays of resistance eg teeth grinding and tail swishing should be penalized by one mark under submission.

An isolated display of major resistance, eg bucking, or kicking out, which is contained within a Movement, will be penalised heavily for that Movement only. If the major resistance continues throughout the test then it will be penalised heavily under Submission.

Fall of rider/horse is Elimination.

If the ridden horse leaves the arena, with all four feet before the completion of the test it will be eliminated.

If the horse and rider leave the arena other than through the gateway on completion of the test, they will be eliminated.



EXPLANATION OF DRESSAGE LEVELS

LEVEL 4

These tests approximately equate to Pony Club 'B' Level, NZPCA Novice Dressage Tests (1996 and 2001) and Dressage New Zealand Level 2 Dressage Tests (2013).

The tests include 5m leg yield walk; turn on the forehand; 10m half circle left and right trot; 10m circles trot; 15m circles canter; loops canter; lengthened strides canter; 15m half circle return to track canter.

For the more experienced combination, with horses on the bit and regular paces established.

Horses should be relaxed with no resistance shown.

Halts should be held, balanced and square.

Movements and transitions should be accurate and on the markers.

Rider balance, position and correct use of the aids are important.

Direct transitions are expected.

Minor displays of resistance eg teeth grinding and tail swishing should be penalized by one mark under submission.

An isolated display of major resistance, eg bucking, or kicking out, which is contained within a Movement, will be penalised heavily for that Movement only. If the major resistance continues throughout the test then it will be penalised heavily under Submission.

Fall of rider/horse is Elimination.

If the ridden horse leaves the arena, with all four feet before the completion of the test it will be eliminated.

If the horse and rider leave the arena other than through the gateway on completion of the test, they will be eliminated.



GUIDELINES FOR RIDERS AND JUDGES OF NZRC

DRESSAGE TEST

DRESS

Riding Club uniform including badge should be worn for all official competitions eg NITE/SITE. At all other times more formal dress eg Jacket and stock may be worn.

HATS

A Safety Approved Equestrian Helmet, properly fitted and secured with a chin strap or harness must be worn at ALL TIMES WHEN MOUNTED.

EQUIPMENT

Ordinary snaffle bridle.

PRIX CAPRILLI

A Safety Approved Equestrian Helmet, properly fitted and secured with a chin strap or harness must be worn. Only jumping whips allowed. Spurs, breastplates, boots and bandages are optional. Horses should jump freely, calmly and straight. If jumping from a trot, two canter strides are allowed, after the jump.

COURSE ERRORS

1st course error 2 penalties; 2nd course error 4 penalties; 3rd course error Elimination. All are accumulative.

FALLS; Elimination

CALLED TESTS

This is allowed, in most cases, but it is strongly recommended that tests are learnt so that riders can concentrate on their riding and horse instead of listening to the caller.

If used as part of a Teams Event Competition, the tests are NOT allowed to be called. Rule 3.22 Competition Rule Book July 2014.

NOTES TO JUDGES

While every effort should be made to encourage riders, especially inexperienced riders and those on green horses, realistic marks should be given for each movement with helpful comments whenever possible.

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 Mins Approx

Level 1 Dressage Test:1A

1	A	Enter at walk	10
2	C X A	Track right and commence half circle right 20m to Commence half circle left 20m to Walk	10
3	Between A & F C	Working trot around arena to Circle left 20m and continue to	10
4	K F X H Before H	Walk around arena to F Change rein at free walk on a long rein Take up the reins	10
5	Between H&C C	Working trot Circle right 20m and continue to F	10
6	F A G	Walk Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
7		General impression, obedience and calmness	10
8		Paces (freedom and regularity) and impulsion	10
9		Position and seat of the rider and correct use of aids	10
			90

A whip may be carried but spurs not allowed

EC 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 1 Dressage Test:1A Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A	Enter at walk	10		
2	C X A	Track right and commence half circle right 20m to Commence half circle left 20m to Walk	10		
3	Between A & F C	Working trot around arena to Circle left 20m and continue to	10		
4	K F X H Before H	Walk around arena to F Change rein at free walk on a long rein Take up the reins	10		
5	Between H&C C	Working trot Circle right 20m and continue to F	10		
6	F A G	Walk Turn down centre line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
7		General impression, obedience and calmness	10		
8		Paces (freedom and regularity) and impulsion	10		
9		Position and seat of the rider and correct use of aids	10		

A whip may be carried but spurs not allowed

EC 1998

90

1st Error		Total Faults		Final Mark	Percentage %	Judge
2nd Error						
3rd Error Elimination						

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 ½ Mins Approx

Level 1 Dressage Test:1B

1	A X	Enter at walk Working trot	10
2	C Between H & E	Track left Walk	10
3	K Between H & C	Half circle left 10m returning to track at H Working trot	10
4	B Between K & E	Circle right 20m and continue around arena to Walk	10
5	H Between K & A	Half circle right 10m returning to track at K Working trot	10
6	B Between M & C	Circle left 20m Walk	10
7	H X F	Change rein at free walk on a long rein	10
8	F A D G	Take up the reins Turn down centre line Working trot Halt and salute	10
		Leave arena at free walk on a long rein at A	
9		General impression, obedience and calmness	10
10		Paces (freedom and regularity) and impulsion	10
11		Position and seat of the rider and correct use of aids	10
			110

A whip may be carried but spurs not allowed

EC 1998

All transitions may be progressive



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 ½ Mins Approx

Level 1 Dressage Test:1B Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A X	Enter at walk Working trot	10		
2	C Between H & E	Track left Walk	10		
3	K Between H & C	Half circle left 10m returning to track at H Working trot	10		
4	B Between K & E	Circle right 20m and continue around arena to Walk	10		
5	H Between K & A	Half circle right 10m returning to track at K Working trot	10		
6	B Between M & C	Circle left 20m Walk	10		
7	H X F	Change rein at free walk on a long rein	10		
8	F A D G	Take up the reins Turn down centre line Working trot Halt and salute	10		
		Leave arena at free walk on a long rein at A			
9		General impression, obedience and calmness	10		
10		Paces (freedom and regularity) and impulsion	10		
11		Position and seat of the rider and correct use of aids	10		
A whip may be carried but spurs not allowed All transitions may be progressive EC 1998			110		

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 ½ Mins Approx

Level 1 Dressage Test:1C

1	A X	Enter at walk Medium walk	10
2	C M	Track right Working trot	10
3	Between A & K B	Canter right Continue around arena to B Working trot	10
4	A K X M C	Walk Change rein at walk Working trot	10
5	Between A & F E	Canter left Continue around arena to E Working trot	10
6	A X G	Turn down centre line Walk Halt and salute	10
		Leave arena at free walk on a long rein at A	
7		General impression, obedience and calmness	10
8		Paces (freedom and regularity) and impulsion	10
9		Position and seat of the rider and correct use of aids	10
			90

A whip may be carried but spurs not allowed

RL-O 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 ½ Mins Approx

Level 1 Dressage Test:1C Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Final Mark	Remarks
1	A X	Enter at walk Medium walk	10		
2	C M	Track right Working trot	10		
3	Between A & K B	Canter right Continue around arena to B Working trot	10		
4	A K X M C	Walk Change rein at walk Working trot	10		
5	Between A & F E	Canter left Continue around arena to E Working trot	10		
6	A X G	Turn down centre line Walk Halt and salute	10		
		Leave arena at free walk on a long rein at A			
7		General impression, obedience and calmness	10		
8		Paces (freedom and regularity) and impulsion	10		
9		Position and seat of the rider and correct use of aids	10		
A whip may be carried but spurs not allowed RL-O 1998			90		

1st Error		Total Faults		Final Mark	Judge
2nd Error					
3rd Error Elimination				Percentage %	

Scale of Marks

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 ½ Mins Approx

Level 2 Dressage Test:2A

1	A G C	Enter at medium walk Working trot Track left around arena to	10
2	A	Circle left 20m continue around arena	10
3	Between C & H E	Working canter Circle left 20m continue around arena	10
4	F M C	Working trot Medium walk Halt immobility 4 seconds. Proceed at medium walk	10
5	H X F F	Change rein at free walk on a long rein Retake the reins	10
6	K C	Working trot Circle right 20m continue around arena	10
7	Between A & K E	Working canter Circle right 20m	10
8	M A X G	Working trot Turn down centre line Medium walk Halt and salute	10
		Leave arena at free walk on a long rein at A	
9		General impression, obedience and calmness	10
10		Paces (freedom and regularity) and impulsion	10
11		Position and seat of the rider and correct use of aids	10
			110

A whip may be carried and spurs may be worn

TC 1998



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 ½ Mins Approx

Level 2 Dressage Test:2A Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A G C	Enter at medium walk Working trot Track left around arena to	10		
2	A	Circle left 20m continue around arena	10		
3	Between C & H E	Working canter Circle left 20m continue around arena	10		
4	F M C	Working trot Medium walk Halt immobility 4 seconds. Proceed at medium walk	10		
5	H X F F	Change rein at free walk on a long rein Retake the reins	10		
6	K C	Working trot Circle right 20m continue around arena	10		
7	Between A & K E	Working canter Circle right 20m	10		
8	M A X G	Working trot Turn down centre line Medium walk Halt and salute	10		
		Leave arena at free walk on a long rein at A			
9		General impression, obedience and calmness	10		
10		Paces (freedom and regularity) and impulsion	10		
11		Position and seat of the rider and correct use of aids	10		
A whip may be carried and spurs may be worn TC 1998			110		

1st Error		Total Faults		Final Mark	Judge
2nd Error					
3rd Error Elimination				Percentage %	

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 2 Dressage Test:2B

1	A	Enter at Working trot	10
2	C A	Track right around arena to Circle right 20m	10
3	Between K & H	One loop 5m in from track (change of bend not diagonal)	10
4	Between C & M B	Working canter Circle right 20m	10
5	A K X M C	Working trot Change the rein Circle left 20m	10
6	Between H & K	One loop 5m in from track (change of bend not diagonal)	10
7	Between A & F B	Working canter Circle left 20m	10
8	C HXF A	Working trot Change the rein Medium walk	10
9	K X M	Change rein at free walk on a long rein	10
10	C A G	Working trot around arena to Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		General impression, obedience and calmness	10
12		Paces (freedom and regularity) and impulsion	10
13		Position and seat of the rider and correct use of aids	10
			130

A whip may be carried and spurs may be worn
All transitions may be progressive

EC 1998



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
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6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 2 Dressage Test:2B Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A	Enter at Working trot	10		
2	C A	Track right around arena to Circle right 20m	10		
3	Between K & H	One loop 5m in from track (change of bend not diagonal)	10		
4	Between C & M B	Working canter Circle right 20m	10		
5	A K X M C	Working trot Change the rein Circle left 20m	10		
6	Between H & K	One loop 5m in from track (change of bend not diagonal)	10		
7	Between A & F B	Working canter Circle left 20m	10		
8	C HXF A	Working trot Change the rein Medium walk	10		
9	K X M	Change rein at free walk on a long rein	10		
10	C A G	Working trot around arena to Turn down centre line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
11		General impression, obedience and calmness	10		
12		Paces (freedom and regularity) and impulsion	10		
13		Position and seat of the rider and correct use of aids	10		
A whip may be carried and spurs may be worn All transitions may be progressive			130		

1st Error		Total Faults	Percentage %	Final Mark	Judge
2nd Error					
3rd Error Elimination					

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 ½ Mins Approx

Level 2 Dressage Test:2C

1	A	Enter at Working trot	10
2	C M X K	Track right Change the rein working trot	10
3	Between A & F C	Working canter around arena to Circle left 20m	10
4	Between H & E E F X H	Working trot Circle left 20m Change the rein working trot	10
5	Between C & M A	Working canter around arena to Circle right 20m	10
6	Between K & E E	Working trot Circle right 20m	10
7	C M X K K	Medium walk Change rein at free walk on a long rein Medium walk	10
8	A H	Working trot around arena to Medium walk	10
9	E X	Half circle left 10m to X Half circle right 10m to B	10
10	F A X	Working trot Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		General impression, obedience and calmness	10
12		Paces (freedom and regularity) and impulsion	10
13		Position and seat of the rider and correct use of aids	10
A whip may be carried and spurs may be worn All transitions may be progressive			130

EC 1998

Scale of Marks	
10 Excellent	4 Insufficient
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8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 ½ Mins Approx

Level 2 Dressage Test:2C Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A	Enter at Working trot	10		
2	C M X K	Track right Change the rein working trot	10		
3	Between A & F C	Working canter around arena to Circle left 20m	10		
4	Between H & E E F X H	Working trot Circle left 20m Change the rein working trot	10		
5	Between C & M A	Working canter around arena to Circle right 20m	10		
6	Between K & E E	Working trot Circle right 20m	10		
7	C M X K K	Medium walk Change rein at free walk on a long rein Medium walk	10		
8	A H	Working trot around arena to Medium walk	10		
9	E X	Half circle left 10m to X Half circle right 10m to B	10		
10	F A X	Working trot Turn down centre line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
11		General impression, obedience and calmness	10		
12		Paces (freedom and regularity) and impulsion	10		
13		Position and seat of the rider and correct use of aids	10		
A whip may be carried and spurs may be worn All transitions may be progressive			130		
1st Error		Total Faults	Final Mark	Percentage %	Judge
2nd Error					
3rd Error Elimination					

Scale of Marks

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 3 Dressage Test:3A

1	A X	Enter at Working trot Halt and salute, Proceed at working trot	10
2	C B	Track right Circle right 15m	10
3	A C E	Turn down center line Track left Circle left 15m	10
4	Between A & F B	Working canter Circle left 20m	10
5	H X F	Change the rein working trot at X	10
6	Between A & K E	Working canter Circle right 20m	10
7	C M D F	Working trot Incline on one track to D Half circle left 10m to F Continue around arena to	10
8	H D	Incline on one track to D Half circle right 10m to K	10
9	Between K & E E X B	Medium walk Turn right Halt immobility 4 seconds. Proceed at walk Turn right	10
10	F A G	Working trot Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		General impression, obedience and calmness	10
12		Paces (freedom and regularity) and impulsion	10
13		Position and seat of the rider and correct use of aids	10
A whip may be carried and spurs may be worn All transitions must be direct transitions			130 EC 1998



NEW ZEALAND
RIDING CLUBS
& Bridleways
 Incorporated

Level 3 Dressage Test:3A Scoresheet

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 3 Dressage Test:3B

1	A X C	Enter at Working trot Halt and salute, Proceed at working trot Track left	10
2	E Between A & F	Circle left 20m Working canter	10
3	C F X H	Circle left 20m Change rein	10
4	H B Between A & K	Working trot Circle right 20m Working canter	10
5	C A K	Circle right 20m Working trot Medium walk	10
6	E M M C	Change rein at free walk on a long rein Medium walk Halt immobility 4 seconds. Proceed in working trot	10
7	Between E & K H	Half circle left 15m returning to track at H Working trot	10
8	Between B & F M	Half circle right 15m returning to track at M Working trot	10
9	A G	Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
10		General impression, obedience and calmness	10
11		Paces (freedom and regularity) and impulsion	10
12		Position and seat of the rider and correct use of aids	10
A whip may be carried but spurs not allowed All transitions must be direct transitions			120

EC 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 3 Dressage Test:3B Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Final Mark	Remarks
1	A X C	Enter at Working trot Halt and salute, Proceed at working trot Track left	10		
2	E Between A & F	Circle left 20m Working canter	10		
3	C F X H	Circle left 20m Change rein	10		
4	H B Between A & K	Working trot Circle right 20m Working canter	10		
5	C A K	Circle right 20m Working trot Medium walk	10		
6	E M M C	Change rein at free walk on a long rein Medium walk Halt immobility 4 seconds. Proceed in working trot	10		
7	Between E & K H	Half circle left 15m returning to track at H Working trot	10		
8	Between B & F M	Half circle right 15m returning to track at M Working trot	10		
9	A G	Turn down centre line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
10		General impression, obedience and calmness	10		
11		Paces (freedom and regularity) and impulsion	10		
12		Position and seat of the rider and correct use of aids	10		
A whip may be carried but spurs not allowed All transitions must be direct transitions			EC 1998	120	
1st Error		Total Faults	Percentage %	Final Mark	Judge
2nd Error					
3rd Error Elimination					

Scale of Marks

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 5 Mins Approx

Level 3 Dressage Test:3C

1	A X C	Enter at Working trot Halt and salute. Proceed in working trot Track left	10
2	H E K	Medium walk Circle left 10m Working trot	10
3	F X H Between C & M	Change rein at a working trot Working canter	10
4	B H	Circle right 20m Working trot	10
5	M B F	Medium walk Circle right 10m Working trot	10
6	K X M Between C & H	Change rein at a working trot Working canter	10
7	E M	Circle left 20m Working trot	10
8	H H B B	Medium walk Change the rein at a free walk on a long rein Medium walk	10
9	F A G	Working trot Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
10		General impression, obedience and calmness	10
11		Paces (freedom and regularity) and impulsion	10
12		Position and seat of the rider and correct use of aids	10
A whip may be carried and spurs may be worn			120

All transitions must be direct transitions

AE 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 5 Mins Approx

Level 3 Dressage Test:3C Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A X C	Enter at Working trot Halt and salute. Proceed in working trot Track left	10		
2	H E K	Medium walk Circle left 10m Working trot	10		
3	F X H Between C & M	Change rein at a working trot Working canter	10		
4	B H	Circle right 20m Working trot	10		
5	M B F	Medium walk Circle right 10m Working trot	10		
6	K X M Between C & H	Change rein at a working trot Working canter	10		
7	E M	Circle left 20m Working trot	10		
8	H H B B	Medium walk Change the rein at a free walk on a long rein Medium walk	10		
9	F A G	Working trot Turn down centre line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
10		General impression, obedience and calmness	10		
11		Paces (freedom and regularity) and impulsion	10		
12		Position and seat of the rider and correct use of aids	10		

A whip may be carried and spurs may be worn
All transitions must be direct transitions AE 1998

120

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 Mins Approx
 Arena: 60 X 20 Metres

Level 4 Dressage Test:4A

1	A X G	Enter at Working trot Medium walk Halt and salute proceed at medium walk	10
2	C M B	Track right Working trot Circle right 20m	10
3	K - H	Show a few lengthened strides	10
4	C M X K	Working trot Change rein ,working trot, continue around arena to	10
5	B	Circle left 20m	10
6	Between M & C C	Working canter Circle left 20m	10
7	H - K	Show a few lengthened strides	10
8	A F X H	Working trot Change rein ,working trot	10
9	Between H & C C	Working canter Circle right 20m	10
10	M B X	Working trot Half circle right 10m to X Half circle left 10m to E	10
11	A X G	Turn down center line Medium walk Halt and salute	10
		Leave arena at free walk on a long rein at A	
12		General impression, obedience and calmness	10
13		Paces (freedom and regularity) and impulsion	10
14		Position and seat of the rider and correct use of aids	10
A whip may be carried and spurs may be worn			140

All transitions must be direct transitions

EC 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 Mins Approx
 Arena: 60 X 20 Metres

Level 4 Dressage Test:4A Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A X G	Enter at Working trot Medium walk Halt and salute proceed at medium walk	10		
2	C M B	Track right Working trot Circle right 20m	10		
3	K - H	Show a few lengthened strides	10		
4	C M X K	Working trot Change rein ,working trot, continue around arena to	10		
5	B	Circle left 20m	10		
6	Between M & C C	Working canter Circle left 20m	10		
7	H - K	Show a few lengthened strides	10		
8	A F X H	Working trot Change rein ,working trot	10		
9	Between H & C C	Working canter Circle right 20m	10		
10	M B X	Working trot Half circle right 10m to X Half circle left 10m to E	10		
11	A X G	Turn down center line Medium walk Halt and salute	10		
		Leave arena at free walk on a long rein at A			
12		General impression, obedience and calmness	10		
13		Paces (freedom and regularity) and impulsion	10		
14		Position and seat of the rider and correct use of aids	10		
A whip may be carried and spurs may be worn All transitions must be direct transitions EC 1998			140		

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 4 Dressage Test:4B

1	A X	Enter at Working trot Halt and salute. Proceed at working trot	10
2	C	Track right – serpentine three loops (each loop to go to the side of the arena) Finishing at A	10
3	K X M	Change the rein and show a few lengthened strides	10
4	Between C & H E	Working canter Circle left 20m	10
5	F X H	Change rein and trot at X	10
6	Between C & M B	Working canter Circle right 20m	10
7	K X M	Change the rein and trot at X	10
8	C H - K	Medium walk Free walk on long rein	10
9	A	Working trot - serpentine three loops (each loop to go to the side of the arena) Finishing at C	10
10	H X F	Change the rein and show a few lengthened strides	10
11	A G	Turn down center line Halt and salute	10
		Leave arena at free walk on a long rein at A	
12		General impression, obedience and calmness	10
13		Paces (freedom and regularity) and impulsion	10
14		Position and seat of the rider and correct use of aids	10
			140

A whip may be carried and spurs may be worn

EC 1998

All transitions must be direct transitions

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 4 Dressage Test:4B Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A X	Enter at Working trot Halt and salute. Proceed at working trot	10		
2	C	Track right – serpentine three loops (each loop to go to the side of the arena) Finishing at A	10		
3	K X M	Change the rein and show a few lengthened strides	10		
4	Between C & H E	Working canter Circle left 20m	10		
5	F X H	Change rein and trot at X	10		
6	Between C & M B	Working canter Circle right 20m	10		
7	K X M	Change the rein and trot at X	10		
8	C H - K	Medium walk Free walk on long rein	10		
9	A	Working trot - serpentine three loops (each loop to go to the side of the arena) Finishing at C	10		
10	H X F	Change the rein and show a few lengthened strides	10		
11	A G	Turn down center line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
12		General impression, obedience and calmness	10		
13		Paces (freedom and regularity) and impulsion	10		
14		Position and seat of the rider and correct use of aids	10		

A whip may be carried and spurs may be worn

All transitions must be direct transitions

EC 1998

140

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins 45 Secs Approx

Level 4 Dressage Test:4C

1	A X C	Enter at Working trot Halt and salute proceed at working trot Track left	10
2	K D H G	Half circle left 10m returning to track at E Half circle Right 10m returning to track at E	10
3	E F X H H	Working trot Change the rein and show a few lengthened strides Working trot	10
4	C M G H	Medium walk Turn right Halt 4 seconds immobility. Proceed at medium walk Turn left	10
5	H E K K	Free walk on a long rein. Retake reins before K Working trot	10
6	Between A & F Between H & K K	Working canter left One loop 3m in from the track Working canter	10
7	F X H H	Change the rein and show few lengthened strides Working trot	10
8	Between C & M Between K & H H	Working canter right One loop 3m in from the track Working canter	10
9	M X K K	Change the rein and show a few lengthened strides Working trot	10
10	A G	Turn down center line Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		General impression, obedience and calmness	10
12		Paces (freedom and regularity) and impulsion	10
13		Position and seat of the rider and correct use of aids	10
			130

A whip may be carried and spurs may be worn
All transitions must be direct transitions

LL 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 Mins 45 Secs Approx

Level 4 Dressage Test:4C Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A X C	Enter at Working trot Halt and salute proceed at working trot Track left	10		
2	K D H G	Half circle left 10m returning to track at E Half circle Right 10m returning to track at E	10		
3	E F X H H	Working trot Change the rein and show a few lengthened strides Working trot	10		
4	C M G H	Medium walk Turn right Halt 4 seconds immobility. Proceed at medium walk Turn left	10		
5	H E K K	Free walk on a long rein. Retake reins before K Working trot	10		
6	Between A & F Between H & K K	Working canter left One loop 3m in from the track Working canter	10		
7	F X H H	Change the rein and show few lengthened strides Working trot	10		
8	Between C & M Between K & H H	Working canter right One loop 3m in from the track Working canter	10		
9	M X K K	Change the rein and show a few lengthened strides Working trot	10		
10	A G	Turn down center line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
11		General impression, obedience and calmness	10		
12		Paces (freedom and regularity) and impulsion	10		
13		Position and seat of the rider and correct use of aids	10		

A whip may be carried and spurs may be worn
 All transitions must be direct transitions

LL 1998

130

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 60 X 20 Metres
Time: 5 Mins Approx

Level 4 Dressage Test:4D

1	A X	Enter at medium walk Halt and salute proceed at working trot	10
2	C Between S & V	Track left One loop 5m in from the track	10
3	Between V & K	Medium walk and half circle left 15m to quarter line Leg Yield to B on outside track	10
4	R I	Turn left Halt. Quarter turn on forehand right Proceed at working trot	10
5	C M B P	Turn right Working canter Circle right 20m Working trot	10
6	Between P & F	Medium walk and half circle right 15m to quarter line Leg Yield to E on outside track	10
7	S I	Turn right Halt. Quarter turn on forehand left Proceed at working trot	10
8	C H E K	Turn left Working canter Circle right left 20m Working trot	10
9	F X H	Change the rein and show a few lengthened strides	10
10	Between R & P K X M	One loop 5m in from the track Change the rein and show a few lengthened strides	10
11	E G	Half circle left 10m to X and continue down center line Halt and salute	10
		Leave arena at free walk on a long rein at A	
12		Paces (freedom and regularity)	10
13		Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters)	10
14		Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10
15		Position and seat of the rider (correctness & effect of the aids)	10
			150

A whip may be carried and spurs may be worn

VT 1998

All transitions must be direct transitions

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 5 Mins Approx

Level 4 Dressage Test:4D Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A X	Enter at medium walk Halt and salute proceed at working trot	10		
2	C Between S & V	Track left One loop 5m in from the track	10		
3	Between V & K	Medium walk and half circle left 15m to quarter line Leg Yield to B on outside track	10		
4	R I	Turn left Halt. Quarter turn on forehand right Proceed at working trot	10		
5	C M B P	Turn right Working canter Circle right 20m Working trot	10		
6	Between P & F	Medium walk and half circle right 15m to quarter line Leg Yield to E on outside track	10		
7	S I	Turn right Halt. Quarter turn on forehand left Proceed at working trot	10		
8	C H E K	Turn left Working canter Circle right left 20m Working trot	10		
9	F X H	Change the rein and show a few lengthened strides	10		
10	Between R & P K X M	One loop 5m in from the track Change the rein and show a few lengthened strides	10		
11	E G	Half circle left 10m to X and continue down center line Halt and salute	10		
		Leave arena at free walk on a long rein at A			
12		Paces (freedom and regularity)	10		
13		Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters)	10		
14		Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10		
15		Position and seat of the rider (correctness & effect of the aids)	10		

A whip may be carried and spurs may be worn

All transitions must be direct transitions

VT 1998

150

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 Mins Approx
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Level 4 Dressage Test:4E

1	A G	Enter at working trot Halt and salute. Proceed at medium walk	10
2	C M B E H C	Track right Working trot Half circle right 20m to E Working trot	10
3	Between C & M B K X M	Working canter right Circle right 20m Change the rein, working trot between X and M	10
4	E B M C	Half circle left 20m to B Working trot	10
5	Between C & H E F X H	Working canter left Circle left 20m Change the rein, working trot between X and H	10
6	C M X K	Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein	10
7	Between K & A A	Working trot Turn down center line	10
8	D H A	Incline on one track to H Half circle right 10m to G, Continue down center line Track left around arena to C	10
9	C G K	Turn down center line Incline on one track to K Half circle left 10m to D	10
10	D X G	Continue down center line Walk Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		Paces (freedom and regularity)	10
12		Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters)	10
13		Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10
14		Position and seat of the rider (correctness & effect of the aids)	10
			140

A whip may be carried and spurs may be worn

EC 1998

All transitions must be direct transitions

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 Mins Approx
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Level 4 Dressage Test:4E Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A G	Enter at working trot Halt and salute. Proceed at medium walk	10		
2	C M B E H C	Track right Working trot Half circle right 20m to E Working trot	10		
3	Between C & M B K X M	Working canter right Circle right 20m Change the rein, working trot between X and M	10		
4	E B M C	Half circle left 20m to B Working trot	10		
5	Between C & H E F X H	Working canter left Circle left 20m Change the rein, working trot between X and H	10		
6	C M X K	Halt for 4 seconds. Proceed in medium walk Change the rein at a free walk on long rein	10		
7	Between K & A A	Working trot Turn down center line	10		
8	D H A	Incline on one track to H Half circle right 10m to G, Continue down center line Track left around arena to C	10		
9	C G K	Turn down center line Incline on one track to K Half circle left 10m to D	10		
10	D X G	Continue down center line Walk Halt and salute	10		
		Leave arena at free walk on a long rein at A			
11		Paces (freedom and regularity)	10		
12		Impulsion (desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hind quarters)	10		
13		Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10		
14		Position and seat of the rider (correctness & effect of the aids)	10		

A whip may be carried and spurs may be worn

All transitions must be direct transitions

EC 1998

140

1st Error				Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

Scale of Marks

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Prix Caprilli No 1

1	A X C	Enter at walk Halt and salute. Proceed at walk Track right	10
2	M	Working trot around arena to jump 1	10
3	M B E K	Walk Track right Track left Working trot	10
4	Between M & C	Working canter left around arena over jump 2	10
5	B H X F	Working trot Change the rein over jump 3	10
6	Between F & A	Working canter right around arena over jump 4	10
7	B A X G	Working trot Turn down center line Walk Halt and salute	10
		Leave arena at free walk on a long rein at A	
8		General impression, obedience and calmness	10
9		Paces (freedom and regularity) and impulsion	10
10		Position and seat of the rider and correct use of aids	10
			100

2 Jumps required : 1 Square Parallel, Max height 60cm
: 1 Upright, Max height 60cm

Jump Faults:

- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Prix Caprilli No 1 Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A X C	Enter at walk Halt and salute. Proceed at walk Track right	10		
2	M	Working trot around arena to jump 1	10		
3	M B E K	Walk Track right Track left Working trot	10		
4	Between M & C	Working canter left around arena over jump 2	10		
5	B H X F	Working trot Change the rein over jump 3	10		
6	Between F & A	Working canter right around arena over jump 4	10		
7	B A X G	Working trot Turn down center line Walk Halt and salute	10		
		Leave arena at free walk on a long rein at A			
8		General impression, obedience and calmness	10		
9		Paces (freedom and regularity) and impulsion	10		
10		Position and seat of the rider and correct use of aids	10		
			100		

1st Error		Jump Faults		Final Mark		Judge
2nd Error						
3rd Error Elimination		Total Faults		Percentage %		

2 Jumps required : 1 Square Parallel, Max height 60cm
: 1 Upright, Max height 60cm

Jump Faults:

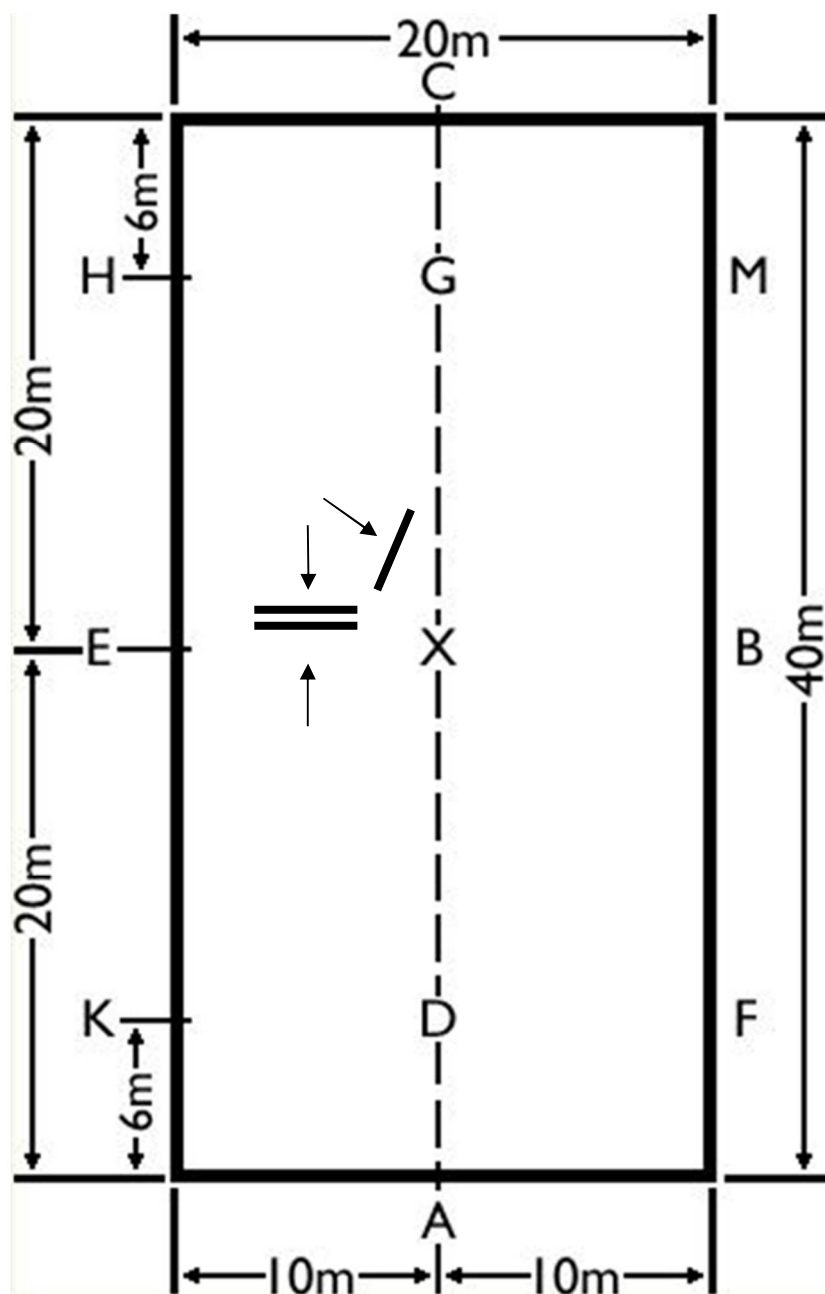
- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Prix Caprilli No 1 Jump Set Up



Jump 1,2 & 4 is a square parallel.

Placed 1m past E towards H, and at right angles to, and close to the outside of the arena.

Jump 3 is an upright and parallel to the MK Line, just clear of the center line.

The center of the jump is on the H F line.

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 5 Mins Approx

Prix Caprilli No 2

1	A D K	Enter at walk, Immediately Halt and salute. Proceed at walk Track left Track right	10
2	E C A	Working trot Turn down center line making two loops by leaving jump 1 on the right and jump 2 on the left Track left	10
3	B	Half circle left 20m over jump 1 proceed to A	10
4	A C	Turn down center line making two loops by leaving jump 2 on the left and jump 1 on the right Track right	10
5	B	Half circle right 20m over jump 2 proceed to C	10
6	Between C & M	Working canter right proceed to A	10
7	After A	Turn down quarter line over jump 3 and return to track at C	10
8	Between B & F A K X	Working trot Walk Change rein at walk	10
9	X X M Between M & C	Halt immobility 4 seconds Medium walk Working trot	10
10	Between C & H	Working canter left proceed to A	10
11	After A	Turn down quarter line over jump 4 and return to track at C	10
12	Between K & A H	Working trot proceed around arena to H Walk	10
13	E X	Half circle left 10m Halt and salute	10
		Leave arena at free walk on a long rein at A	
14		General impression, obedience and calmness	10
15		Paces (freedom and regularity) and impulsion	10
16		Position and seat of the rider and correct use of aids	10
			160

4 Jumps required : Jumps 1 and 2 are uprights. Max height, 50cm

: Jumps 3 and 4 are square or ascending parallels. Max height, 70cm

Jump Faults:

- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 5 Mins Approx

Prix Caprilli No 2 Scoresheet

No **Rider** **Horse** **Date**

		Test	Mark	Judges Mark	Remarks
1	A D K	Enter at walk, Immediately Halt and salute. Proceed at walk Track left Track right	10		
2	E C A	Working trot Turn down center line making two loops by leaving jump 1 on the right and jump 2 on the left Track left	10		
3	B	Half circle left 20m over jump 1 proceed to A	10		
4	A C	Turn down center line making two loops by leaving jump 2 on the left and jump 1 on the right Track right	10		
5	B	Half circle right 20m over jump 2 proceed to C	10		
6	Between C & M	Working canter right proceed to A	10		
7	After A	Turn down quarter line over jump 3 and return to track at C	10		
8	Between B & F A K X	Working trot Walk Change rein at walk	10		
9	X X M Between M & C	Halt immobility 4 seconds Medium walk Working trot	10		
10	Between C & H	Working canter left proceed to A	10		
11	After A	Turn down quarter line over jump 4 and return to track at C	10		
12	Between K & A H	Working trot proceed around arena to H Walk	10		
13	E X	Half circle left 10m Halt and salute	10		
		Leave arena at free walk on a long rein at A			
14		General impression, obedience and calmness	10		
15		Paces (freedom and regularity) and impulsion	10		
16		Position and seat of the rider and correct use of aids	10		
			160		
1st Error		Jump Faults	Final Mark		Judge
2nd Error					
3rd Error Elimination		Total Faults	Percentage %		

4 Jumps required : Jumps 1 and 2 are uprights. Max height, 50cm
 : Jumps 3 and 4 are square or ascending parallels. Max height, 70cm

Jump Faults:

- Knock down = 4 Faults
- 1st refusal = 3 Faults
- 2nd refusal = 6 faults
- 3rd refusal = Elimination
- Falls = Elimination

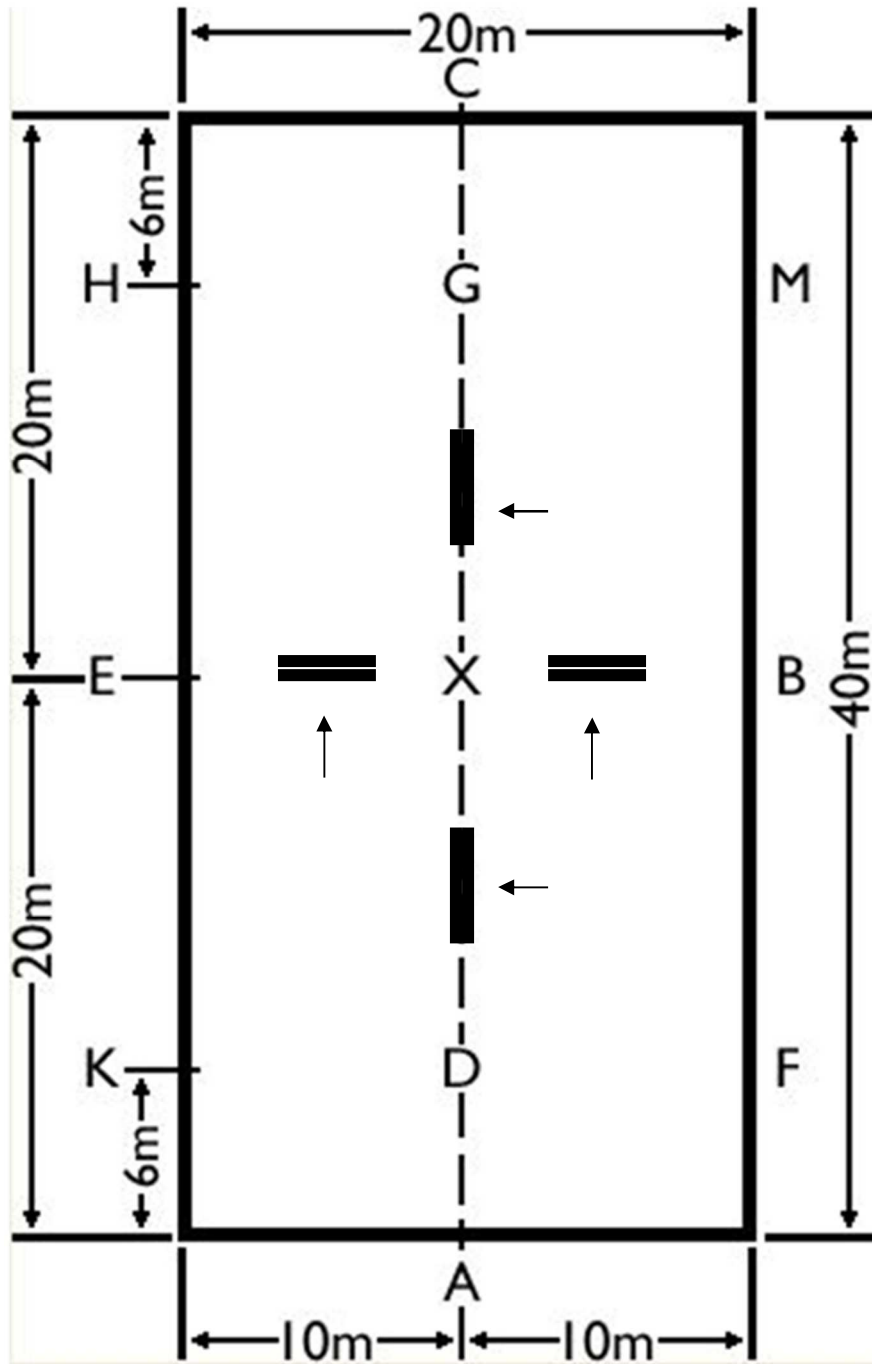
Scale of Marks

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 5 Mins Approx

Prix Caprilli No 2 Jump Set Up



Jump 1 and 2 are Uprights.

Placed parallel to and on the center line with the center of the jumps 10 metres from X towards D and G.

Jumps 3 and 4 are square or ascending parallels.

Placed at right angles to the quarter line opposite E and B.

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 60 X 20 Metres
Time: 6 Mins Approx

Pairs Dressage Test No:5A

Level 3

1	A X	Enter at working trot, as a pair Halt and salute either side of X. Proceed in working trot	10
2	C M X K F X H	Turn right Change rein at a working trot Change rein at a working trot	10
3	C	Serpentine 3 loops (each loop to go to the side of arena). Finishing at A	10
4	E C	Circle right 20m Turn down centre line as a pair	10
5	X B F	Ride splits No1 turn left to B. No 2 turn right to E Rider No 1 Turn right Rider No 2 Turn left	10
6	Between B & F Between E & K A	Rider No 1 canter right Rider No 2 canter left Pass left shoulder to left shoulder	10
7	K X M M F X H H	Rider No 1 Change rein Working trot Rider No 2 Change rein Working trot	10
8	C GX XD	Turn down center line as a pair Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right	10
9	A F A K C	Rider No 1 turn left Working canter Rider No 2 turn right Working canter Pass left shoulder to left shoulder	10

Continued over page

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 60 X 20 Metres
Time: 6 Mins Approx

Pairs Dressage Test No:5A

Level 3

10	H X F F M X K K	Rider No 1 change rein Working trot Rider No 2 Change rein Working trot	10
11	A C E	Turn down center line as a pair Turn left Circle left 20m	10
12	A	Serpentine 3 loops (each loop to go to the side of arena). Finishing at C	10
13	H X F A D G	Change the rein walking at X Turn down center line Working trot Halt and salute either side of G	10
		Leave arena as a pair, at a free walk on a long rein at A	
14		Paces (freedom and regularity)	10
15		Harmony between horses and riders	10
16		Ability to ride together as a pair	10
17		Position and seat of the rider and effect of the aids	10
			170

A whip may be carried and spurs may be worn

AE 1998

All transitions must be direct transitions

NOTE: There are two different methods of scoring for this Test.

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
Arena: 60 X 20 Metres
Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 1 Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

No	Rider 1	Horse	Rider 2	Horse	Date
----	---------	-------	---------	-------	------

		Test	Mark	Judges Mark	Remarks
1	A X	Enter at working trot, as a pair Halt and salute either side of X. Proceed in working trot	10		
2	C M X K F X H	Turn right Change rein at a working trot Change rein at a working trot	10		
3	C	Serpentine 3 loops (each loop to go to the side of arena). Finishing at A	10		
4	E C	Circle right 20m Turn down centre line as a pair	10		
5	X B F	Ride splits No1 turn left to B. No 2 turn right to E Rider No 1 Turn right Rider No 2 Turn left	10		
6	Between B & F Between E & K A	Rider No 1 canter right Rider No 2 canter left Pass left shoulder to left shoulder	10		
7	K X M M F X H H	Rider No 1 Change rein Working trot Rider No 2 Change rein Working trot	10		
8	C GX XD	Turn down center line as a pair Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right	10		
9	A F A K C	Rider No 1 turn left Working canter Rider No 2 turn right Working canter Pass left shoulder to left shoulder	10		

Continued over page

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 1 Level 3

		Test	Mark	Judges Mark	Remarks
10	H X F F M X K K	Rider No 1 change rein Working trot Rider No 2 Change rein Working trot	10		
11	A C E	Turn down center line as a pair Turn left Circle left 20m	10		
12	A	Serpentine 3 loops (each loop to go to the side of arena). Finishing at C	10		
13	H X F A D G	Change the rein walking at X Turn down center line Working trot Halt and salute either side of G	10		
		Leave arena as a pair, at a free walk on a long rein at A			
14		Paces (freedom and regularity)	10		
15		Harmony between horses and riders	10		
16		Ability to ride together as a pair	10		
17		Position and seat of the rider and effect of the aids	10		
A whip may be carried and spurs may be worn All transitions must be direct transitions AE 1998			170		
1st Error			Final Mark		Judge
2nd Error					
3rd Error Elimination		Total Faults	Percentage %		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 2 Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

No	Rider 1	Horse	Rider 2	Horse	Date
		Test			
1	A X	Enter at working trot, as a pair Halt and salute either side of X. Proceed in working trot			
2	C M X K F X H	Turn right Change rein at a working trot Change rein at a working trot			
3	C	Serpentine 3 loops (each loop to go to the side of arena). Finishing at A			
4	E C	Circle right 20m Turn down centre line as a pair			
5	X B F	Ride splits No1 turn left to B. No 2 turn right to E Rider No 1 Turn right Rider No 2 Turn left			
6	Between B & F Between E & K A	Rider No 1 canter right Rider No 2 canter left Pass left shoulder to left shoulder			
7	K X M M F X H H	Rider No 1 Change rein Working trot Rider No 2 Change rein Working trot			
8	C GX XD	Turn down center line as a pair Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right Both riders 3m loop towards outside of arena Rider No 1 to left. Rider No 2 to right			
9	A F A K C	Rider No 1 turn left Working canter Rider No 2 turn right Working canter Pass left shoulder to left shoulder			

Continued over page

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 60 X 20 Metres
Time: 6 Mins Approx

Pairs Dressage Test No 5A Scoresheet 2 Level 3

10	H X F F M X K K	Rider No 1 change rein Working trot Rider No 2 Change rein Working trot
11	A C E	Turn down center line as a pair Turn left Circle left 20m
12	A	Serpentine 3 loops (each loop to go to the side of arena). Finishing at C
13	H X F A D G	Change the rein walking at X Turn down center line Working trot Halt and salute either side of G
		Leave arena as a pair, at a free walk on a long rein at A

A whip may be carried and spurs may be worn

All transitions must be direct transitions

AE 1998

Scoring

	Mark	Final Mark	Remarks
Appearance: Turn out of riders and horses	20		
Skill: Of the riders in executing the movements required.	20		
Performance: The ability of the horses to carry out the movements required and their movement imaging.	20		
Overall Impression: The test as a whole, as a display of horsemanship.	40		
ONLY ONE Method of scoring to be used. The method of scoring must be advised when this test is selected. AE 1998	100		Judge
	Final Marks		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Pairs Dressage Test No 5B

Level 3

1	A	Enter at Working trot, as a pair	10
2	L L	Rider No 1 Half circle right 10m to P Rider No 2 Half circle left 10m to V	10
3	A	Turn down the centre line as a pair	10
4	C	Track left, single file Rider No 2 leading	10
5	E	Incline to F in single file	10
6	Between F & A A L	Form pairs Turn down the centre line as a pair Rider No 1 Circle right 10m 10 Rider No 2 Circle left 10m	10
7	X	Rider No 1 Incline right to M Rider No 2 Incline left to H	10
8	C I	Turn down the centre line as a pair Rider No 1 Circle left 10m Rider No 2 Circle right 10m	10
9	X A	Rider No 1 Incline left to F Rider No 2 Incline right to K Pass left shoulder to left shoulder	10
10	KXM FXH C	Rider No 1 Change the rein rising trot ahead of Rider 2 Rider No 2 Change the rein rising trot Pass left shoulder to left shoulder	10
11	E B B E	Rider No 1 Turn left Rider No 2 Turn right Rider No 1 Turn left Rider No 2 Turn right	10
12	Between B & R Between E & S X A	Rider No 1 Half circle left 10m to centre line Rider No 2 Half circle right 10m to centre line Rider No 1 Leading down centre line Track left	10
13	P B X S	When Rider No 1 reaches P both walk Half circle left 10m to X Half circle right 10m to E When Rider No 1 reaches S both trot	10

Continued Over page

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 60 X 20 Metres
Time: 6 Mins Approx

Pairs Dressage Test No 5B

Level 3

14	H C M	Canter right lead, Rider No 1 leading Circle right 20m When Rider No 1 reaches M both trot	10
15	B E	Turn right Turn left	10
16	K A FXH	Canter left lead, Rider No 1 leading Circle left 20m Change the rein, when Rider No 1 reaches X both trot	10
17	C X X	Turn down the centre line forming a pair Rider No 1 Incline left to F Rider No 2 Incline right to K	10
18	A G	Turn down centre line as a pair Halt as a pair either side of G Salute.	10
		Leave arena as a pair, free walk on a long rein at A	
19		Paces (freedom and regularity)	10
20		Harmony between horses and riders	10
21		Ability to ride as a pair	10
22		Position and seat of the rider and effect of the aids	10
			220

A whip may be carried and spurs may be worn

RL-O 2014

All transitions must be direct transitions

NOTE: There are two different methods of scoring for this Test.

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Pairs Dressage Test No 5B Scoresheet 1 Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

No	Rider 1	Horse	Rider 2	Horse	Date
----	---------	-------	---------	-------	------

		Test	Mark	Judges Mark	Remarks
1	A	Enter at Working trot, as a pair	10		
2	L L	Rider No 1 Half circle right 10m to P Rider No 2 Half circle left 10m to V	10		
3	A	Turn down the centre line as a pair	10		
4	C	Track left, single file Rider No 2 leading	10		
5	E	Incline to F in single file	10		
6	Between F & A A L	Form pairs Turn down the centre line as a pair Rider No 1 Circle right 10m 10 Rider No 2 Circle left 10m	10		
7	X	Rider No 1 Incline right to M Rider No 2 Incline left to H	10		
8	C I	Turn down the centre line as a pair Rider No 1 Circle left 10m Rider No 2 Circle right 10m	10		
9	X A	Rider No 1 Incline left to F Rider No 2 Incline right to K Pass left shoulder to left shoulder	10		
10	KXM FXH C	Rider No 1 Change the rein rising trot ahead of Rider 2 Rider No 2 Change the rein rising trot Pass left shoulder to left shoulder	10		
11	E B B E	Rider No 1 Turn left Rider No 2 Turn right Rider No 1 Turn left Rider No 2 Turn right	10		
12	Between B & R Between E & S X A	Rider No 1 Half circle left 10m to centre line Rider No 2 Half circle right 10m to centre line Rider No 1 Leading down centre line Track left	10		
13	P B X S	When Rider No 1 reaches P both walk Half circle left 10m to X Half circle right 10m to E When Rider No 1 reaches S both trot	10		

Continued Over page



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Pairs Dressage Test No 5B Scoresheet 1 Level 3

		Test	Mark	Judges Mark	Remarks
14	H C M	Canter right lead, Rider No 1 leading Circle right 20m When Rider No 1 reaches M both trot	10		
15	B E	Turn right Turn left	10		
16	K A FXH	Canter left lead, Rider No 1 leading Circle left 20m Change the rein, when Rider No 1 reaches X both trot	10		
17	C X X	Turn down the centre line forming a pair Rider No 1 Incline left to F Rider No 2 Incline right to K	10		
18	A G	Turn down centre line as a pair Halt as a pair either side of G Salute.	10		
		Leave arena as a pair, free walk on a long rein at A			
19		Paces (freedom and regularity)	10		
20		Harmony between horses and riders	10		
21		Ability to ride as a pair	10		
22		Position and seat of the rider and effect of the aids	10		
A whip may be carried and spurs may be worn All transitions must be direct transitions RL-O 2014			220		
1st Error		Total Faults	Final Mark	Percentage %	Judge
2nd Error					
3rd Error Elimination					

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Level 3 Pairs Dressage Test No 5B Scoresheet 2

Level 3

ONLY ONE Method of scoring to be used.

The method of scoring must be advised when this test is selected.

No	Rider 1	Horse	Rider 2	Horse
Test				
1	A	Enter at Working trot, as a pair		
2	L	Rider No 1 Half circle right 10m to P		
	L	Rider No 2 Half circle left 10m to V		
3	A	Turn down the centre line as a pair		
4	C	Track left, single file Rider No 2 leading		
5	E	Incline to F in single file		
6	Between F & A A L	Form pairs Turn down the centre line as a pair Rider No 1 Circle right 10m 10 Rider No 2 Circle left 10m		
7	X	Rider No 1 Incline right to M Rider No 2 Incline left to H		
8	C I	Turn down the centre line as a pair Rider No 1 Circle left 10m Rider No 2 Circle right 10m		
9	X A	Rider No 1 Incline left to F Rider No 2 Incline right to K Pass left shoulder to left shoulder		
10	KXM FXH C	Rider No 1 Change the rein rising trot ahead of Rider 2 Rider No 2 Change the rein rising trot Pass left shoulder to left shoulder		
11	E B B E	Rider No 1 Turn left Rider No 2 Turn right Rider No 1 Turn left Rider No 2 Turn right		
12	Between B & R Between E & S X A	Rider No 1 Half circle left 10m to centre line Rider No 2 Half circle right 10m to centre line Rider No 1 Leading down centre line Track left		
13	P B X S	When Rider No 1 reaches P both walk Half circle left 10m to X Half circle right 10m to E When Rider No 1 reaches S both trot		

Continued Over page



Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 6 Mins Approx

Pairs Dressage Test No 5B Scoresheet 2 Level 3

14	H C M	Canter right lead, Rider No 1 leading Circle right 20m When Rider No 1 reaches M both trot
15	B E	Turn right Turn left
16	K A FXH	Canter left lead, Rider No 1 leading Circle left 20m Change the rein, when Rider No 1 reaches X both trot
17	C X X	Turn down the centre line forming a pair Rider No 1 Incline left to F Rider No 2 Incline right to K
18	A G	Turn down centre line as a pair Halt as a pair either side of G Salute.
		Leave arena as a pair, free walk on a long rein at A

A whip may be carried and spurs may be worn

All transitions must be direct transitions

RL-O 2014

Scoring

	Mark	Judges Mark	Remarks
Appearance: Turn out of riders and horses	20		
Skill: Of the riders in executing the movements required.	20		
Performance: The ability of the horses to carry out the movements required and their movement imaging.	20		
Overall Impression: The test as a whole, as a display of horsemanship.	40		
ONLY ONE Method of scoring to be used. The method of scoring must be advised when this test is selected. RI-O 2014	100		Judge
	Final Mark		

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 4 Mins 30 Secs Approx
 Schedule Time: 7 Minutes

Teams Dressage Test No 1

			Marks	Co-eff
1	A X	Enter at trot 4 abreast - order 1 3 4 2 Halt. Salute. Proceed at trot	10	
2	X C	1 & 3 incline to H single file 2 & 4 Incline to M single file Pass left shoulder to left shoulder	10	
3	MK HF	1 & 3 Change the rein 2 & 4 Change the rein Riders crossing at X in number order 1 2 3 4	10	
4	A X C	Turn down centre line in pairs 1 & 2 followed by 3 & 4 As first pair reach X all riders circle 10m – 1 & 3 circle Left 2 & 4 circle right. On returning to centre line form single file in number order 1 2 3 4 Track left single file. Proceed in trot to V	10	
5	V C	As rider 1 reaches V all riders canter and immediately half circle left 20m. Proceed in single file to C – order 4 3 2 1 As leading rider 4 reaches C all riders trot	10	2
6	EF	As leading rider 4 reaches E all riders simultaneously incline. Proceed in single file to S	10	
7	S	As rider 4 reaches S all riders canter and immediately half circle right 20m. Proceed in single file to A. order 1 2 3 4	10	2
8	A K	As leading rider 1 reaches A all riders trot As leading rider 1 reaches K all riders walk Proceed at walk to E	10	
9	E	As leading rider 1 reached E all riders commence 10m circle. 1 & 3 10m circle right. Proceed to S 2 & 4 10m half circle right to centre line then half circle left to opposite side. Proceed to R	10	2
10	S R C X	As rider 1 reaches S both trot As rider 2 reaches R both trot Turn down centre line in pairs 1 & 2 followed by 3 & 4 1 & 2 incline to K in pair 3 & 4 incline to F in pair	10	
11	A G	Turn down centre line 4 abreast Optional turning and order Halt 4 abreast. Salute	10	
		Leave arena at a free walk on a long rein at A		
12		The standard of the riding	10	2
13		Horses paces and manners	10	2
14		Teamwork and harmony throughout the test	10	2
LP 2016			200	

NOTE: Scoring of Teams Test for NITE/SITE Event 1E Is different. See Competition Rule Book Scoresheets

Scale of Marks

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 4 Mins 30 Secs Approx
 Schedule Time: 7 Minutes

Teams Test No 1 Scoresheet

No	Team Name		Date				
		Test	Marks	Co - Eff	Judges Marks	Total Marks	Remarks
1	A	Enter at trot 4 abreast - Order 1 3 4 2					
	X	Halt. Salute. Proceed at trot	10				
2	X	1 & 3 incline to H single file					
	C	2 & 4 Incline to M single file Pass left shoulder to left shoulder	10				
3	MK	1 & 3 Change the rein					
	HF	2 & 4 Change the rein Riders crossing at X in number order 1 2 3 4	10				
4	A	Turn down centre line in pairs 1 & 2 followed by 3 & 4					
	X	As first pair reach X all riders circle 10m – 1 & 3 circle Left 2 & 4 circle right. On returning to centre line form single file in number order 1 2 3 4					
	C	Track left single file. Proceed in trot to V	10				
5	V	As rider 1 reaches V all riders canter and immediately half circle left 20m. Proceed in single file to C – Order 4 3 2 1					
	C	As leading rider 4 reaches C all riders trot	10	2			
6	EF	As leading rider 4 reaches E all riders simultaneously incline. Proceed in single file to S	10				
7	S	As rider 4 reaches S all riders canter and immediately half circle right 20m. Proceed in single file to A. Order 1 2 3 4	10	2			
8	A	As leading rider 1 reaches A all riders trot					
	K	As leading rider 1 reaches K all riders walk Proceed at walk to E	10				

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 4 Mins 30 Secs Approx
 Schedule Time: 7 Minutes

Teams Test No 1 Scoresheet

		Test	Marks	CoEff cient	Judges Marks	Total Marks	Remarks
9	E	As leading rider 1 reached E all riders commence 10m circle. 1 & 3 10m circle right. Proceed to S 2 & 4 10m half circle right to centre line then half circle left to opposite side. Proceed to R	10	2			
10	S R C X	As rider 1 reaches S both trot As rider 2 reaches R both trot Turn down centre line in pairs 1 & 2 followed by 3 & 4 1 & 2 incline to K in pair 3 & 4 incline to F in pair	10				
11	A G	Turn down centre line 4 abreast Optional turning and order Halt 4 abreast. Salute	10				
		Leave arena at a free walk on a long rein at A					
12		The standard of the riding (Riders Position and use of aids at all paces)	10	2			
13		Horses paces and manners	10	2			
14		Teamwork and harmony throughout the test	10	2			
LP 2016			200				
1st Error			Final Mark %				Judge
2nd Error							
3rd Error Elimination		Total Faults					

NOTE: Scoring of Teams Test for NITE/SITE Event 1E Is different. See Competition Rule Book Scoresheets

Scale of Marks

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 60 X 20 Metres
 Time: 4 Mins 30 Secs
 Approx
 Schedule Time: 7 Minutes

Dressage Test:1A Diagram

